



Criterion 1 – Curricular Aspects

Key Indicator	1.1	Curriculum Design and Development
Metric	1.1.2	Percentage of Programmes where syllabus revision was carried out during academic year 2022-23

DEPARTMENT OF LANGUAGES

Sl. No.	Programme Code	Programme name	Year of Introduction	Year of revision	Percentage of Syllabus content added or replaced
01.	163	B.A. ENGLISH	2018-19	2022	20%

S.No	Contents
1.	Minutes of Board of Studies
2.	Extracts of minutes of the Academic Council Meeting
3.	Curriculum of the programme – Before Revision
4.	Curriculum of the programme – After Revision

Legend : **Highlighted Color - Red**


– Indicates courses which are removed from syllabus before revision

Highlighted Color - Green

– Indicates courses which are removed from syllabus after revision

Minutes of the Board of Studies for B.A. English held on 02.07.2022

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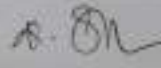
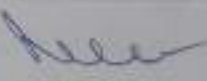

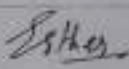
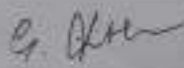

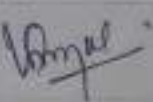


**PERIYAR
MANIAMMAI**
INSTITUTE OF TECHNOLOGY

Board of Studies Meeting

Date: 2nd July 2022
Time: 04:00 p.m.

Members Present:

Member	Designation	Signature
Dr. K. Selvaraj Associate Professor & Head	Chairman	
Dr. K. Sivakumar Associate Professor	Subject Expert	
Mr. Callaghan Gerard Patrick Assistant Professor	Member	
Dr. S. Esther Azilmani Assistant Professor	Member	
Ms. G. Vinitha Assistant Professor	Member	
Dr. R.V. Lakshmi Assistant Professor	Member	
Ms. V. Saranya Assistant Professor	Member	

Minutes of the Meeting

- 1) The Chairman presented the Curriculum and Syllabus of B.A. English under Regulation 2021, Revision-II.
- 2) The revisions in the curriculum and syllabus is revised based on the guidelines of UGC-LOCF.

BA English

- The Board of Studies of the Department of English recommended the Curriculum and Syllabi from I to VI Semester for BA programme under Full-Time (Regulation 2021, Revision-II).
- Curriculum is in line with UGC guidelines 2018 with 20% of revision from previous syllabus.
- The syllabus contains 94% courses having focus on employability/ entrepreneurship/ skill development.

MA English

- The Board of Studies of the Department of English recommended the Curriculum and Syllabi from I to IV Semester for MA programme under Full-Time (Regulation 2021, Revision-II).
- Curriculum is in line with UGC guidelines 2018 with 10% of revision from previous syllabus.
- The syllabus contains 98% courses having focus on employability/ entrepreneurship/ skill development.

Feedback on Curricular Aspects

The feedbacks collected from the stake holders like Alumni, Teachers and Students.

Feedback Analysis

Feedback	Action Taken
New courses may be included	New courses are included as per the guidelines of UGC-LOCF.
More activity based assessments can be given	It is included as core course as per UGC norms.
Open Elective papers may be based on competitive exams	Three Open Elective Papers are offered in the revised curriculum: 1) English for Competitive Exams – I 2) English for Competitive Exams – II 3) English for Competitive Exams – III

A. PRESENTATION OF CURICULLUM AND SYLLABUS FOR B.A. & M.A. English

All the courses of B.A. programme were prepared by the faculty members of the Department of Languages. The deletion, addition and introduction of new courses related details are tabulated for all courses in the following table:

Table 1 - Faculty allotment for Course Development

Sl No	Faculty Name
1.	Dr. K. Selvam Associate Professor & Head
2.	Dr. K. Sivakumar Associate Professor
3.	Mr. Callaghan Gerard Patrick Assistant Professor
4.	Dr. S. Esther Arulmani Assistant Professor
5.	Ms. G. Vinitha Assistant Professor
6.	Dr. R.V.Lakshmi Assistant Professor
7.	Ms. V. Saranya Assistant Professor

Table 2 – The deletion, addition and introduction of new courses

B.A.English

Sem	Course Name	Percent of Change in Syllabus	Remarks
I	Basic Communication Skills in English	Nil	Renamed as English I
II	Advanced Communication Skills in English	Nil	Renamed as English II
I	Prose	100%	New Course
I	Short Stories	100%	New Course
V	English for Journalism	100%	New Course

MA. English

II	Postmodern Literature	100%	New Course
II	Subaltern Studies	100%	New Course

B. PERCENTAGE OF CHANGES IN THE SYLLABUS

BA English

- Curriculum is in line with UGC guidelines 2018 with 20% of revision from previous syllabus.
- The syllabus contains 94% courses having focus on employability/ entrepreneurship/ skill development.

MA English

- Curriculum is in line with UGC guidelines 2018 with 10% of revision from previous syllabus.
- The syllabus contains 98% courses having focus on employability/ entrepreneurship/ skill development.

LIST OF SKILL BASED ELECTIVE COURSES

Semester – III

Category	Code	Course Name	L	T	P	SS	H	C
SBE – 1	XEN305	Creativity through Language	4	0	0	0	4	4

Semester – IV

Category	Code	Course Name	L	T	P	SS	H	C
SBE – 2	XEN405	Dictionary and Study Skills	2	0	0	1	3	3

Semester – VI

Category	Code	Course Name	L	T	P	SS	H	C
SBE – 4	XEN604	Appreciating Literature	2	0	0	0	2	1

LIST OF DISCIPLINE SPECIFIC CORE (DSC) COURSES**Semester – I**

Category	Code	Course Name	L	T	P	SS	H	C
DSC-1	XEN106	Introduction to Literature	3	0	0	0	3	3

Semester – II

Category	Code	Course Name	L	T	P	SS	H	C
DSC-2	XEN206	British Literature	4	0	0	0	4	4

Semester – III

Category	Code	Course Name	L	T	P	SS	H	C
DSC-3	XEN304	Indian Writing in English	4	0	0	0	4	4

Semester – IV

Category	Code	Course Name	L	T	P	SS	H	C
DSC-4	XEN404	New Literatures in English	3	0	0	0	3	3

Open Elective:

Semester	Code	Course Name	L	T	P	SS	H	C
OE – II	XENOE7	English for Competitive Examinations - I	3	0	0	0	3	3
OE – III	XENOE8	English for Competitive Examinations - II	3	0	0	0	3	3
OE – IV	XENOE9	English for Competitive Examinations - III	3	0	0	0	3	3

Extracts of the 40th ACM Meeting for B.A. & M.A. held on 27.08.2022

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**PERIYAR
MANIAMMAI**
INSTITUTE OF SCIENCE & TECHNOLOGY
(Approved by the Government)
Autonomous Under Sec. 3 of U.C.C. Act, 1986 - UAC Accredited
Think • Innovate • Transform

MINUTES OF FORTIETH MEETING OF THE ACADEMIC COUNCIL

Date : 27.08.2022

Venue: Richard Dawkins Hall

Time : 10.30 A.M

Place : PMIST, Vallam – Thanjavur

The Fortieth Meeting of the Academic Council of the Periyar Maniammai Institute of Science & Technology (PMIST), Vallam, Thanjavur held on 27.08.2022 at 10.30 a.m.

Prof.S.Velusami, Hon'ble Vice-Chancellor, chaired the meeting.

The following Academic Council Members were present

1. Dr.D.Aarthi Saravanan	Member
2. Dr.A.Anand Jerard Sebastine	Member
3. Dr.S.Arumugam	Member
4. Dr.P.Aruna	Member
5. Dr.S.Asokan	Member
6. Dr.S.Buvaneswari	Member
7. Dr.A.George	Member
8. Dr.S.Gomathi	Member
9. Dr.P.Guru	Member
10. Dr.V.Hamsadhvani	Member
11. Dr.R.Jayanthi	Member
12. Dr.N.Jayanthi	Member
13. Dr.J.Jeyachidra	Member
14. Mr.I.Karthic Subramanayan	Member
15. Dr.T.Kavitha	Member
16. Dr.K.Kesavan	Member
17. Dr.R.Krishnamurthi	Member
18. Dr.S.P.Kulanthaivel Babu	Member

under Full-Time (Regulation 2021, Revision I) for the students admitted during the academic year 2022-23.

The matter is placed before the Academic Council for approval.

Resolution

RESOLVED TO APPROVE the revision in Curriculum and Syllabi for B.Com.-Computer Applications Programme under Full-Time (Regulation 2021, Revision- I).

DEPARTMENT OF LANGUAGES

FHSM BA-English 40.5.11 **TO CONSIDER AND APPROVE** the Curriculum and Syllabi of B.A.-English from I to VI Semester under Full-Time (Regulation 2021, Revision II).

Notes:

The Board of Studies of the Department of Languages recommended the Curriculum and syllabi for B.A.-English offered from the academic year 2022-23 (Regulation 2021, Revision II).

The matter is placed before the Academic Council for approval.

Resolution

RESOLVED TO APPROVE the Curriculum and Syllabi of B.A.-English from I to VI Semester under Full-Time (Regulation 2021, Revision II).

FHSM MA-English 40.5.12 **TO CONSIDER AND APPROVE** the Curriculum and Syllabi for M.A.-English from I to IV Semester under Full-Time programme (Regulation 2021, Revision II).

Notes:

The Board of Studies of the Department of Languages recommended the Curriculum and syllabi for M.A.-English offered from the academic year 2022-23 (Regulation 2021, Revision II).

The matter is placed before the Academic Council for approval.

Resolution

RESOLVED TO APPROVE the Curriculum and Syllabi for M.A.-English programme from I to IV Semester under Full-Time (Regulation 2021, Revision II).

1. a. Curriculum of the B.A. English FT programme – Before Revision

**CURRICULUM– FULL TIME
REGULATIONS – 2019**

(Applicable to the students admitted from the Academic year 2019-20)

SEMESTER I

Subject Code	Subject Title	L	T	P	SS	H	C
XGL101	Basic English Communication Skills	2	0	0	0	2	2
XEN102	Introduction to Literature	4	1	0	0	5	5
XEN103	British Literature	4	1	0	0	5	5
XEN104	Social History of England	4	2	0	0	6	6
XEN105	Introduction to Literary Forms	4	1	0	0	5	5
UMAN 1	Human Ethics, Values, Rights and Gender Equality	2	0	0	1	2	0
Total		20	5	0	1	25	23

SEMESTER II

Subject Code	Subject Title	L	T	P	SS	H	C
XGL201	Advanced English Communication Skills	2	0	0	0	2	2
XES202	Environmental Studies	2	0	0	1	3	2
XGL203A / XGL203B	Vaniga Tamil / English for Employability	3	0	0	0	3	3
XEN204	Poetry – I	4	1	0	0	5	5
XEN205	Prose – I	4	1	0	0	5	5
Total		15	2	0	1	18	17

SEMESTER III

Subject Code	Subject Title	L	T	P	SS	H	C
XEN301	Professional Writing	2	0	0	2	4	2
XEN302	Introduction to Phonetics	4	1	0	0	5	5
XEN303	Drama – I	4	1	0	0	5	5
XEN304	History of English Literature – I	4	2	0	0	6	6
XENOE1	*Open Elective	3	0	0	0	3	3
UMAN 2	Disaster Management	0	0	0	3	0	0
XEN305	Office Automation (15 hours) Minor Course *Extra Credit	0	0	0	0	0	1*
Total		20	4	0	2	23	21+1*

SEMESTER IV

Subject Code	Subject Title	L	T	P	SS	H	C
XEN401	Principles of Literary Criticism – I	2	0	0	2	4	2
XEN402	Drama – II	4	1	0	0	5	5
XEN403	Diaspora Literature	4	1	0	0	5	5
XEN404	History of English Literature – II	4	2	0	0	6	6
XENOE2	*Open Elective	3	0	0	0	3	3
XEN405	Animation Software I Minor Course *Extra Credit	0	0	0	0	0	1*
Total		17	4	0	2	23	21+1*

SEMESTER V

Subject Code	Subject Title	L	T	P	SS	H	C
XEN501	Principles of Literary Criticism – II	2	0	0	0	2	2
XEN502	Fiction	5	0	0	0	5	5
XEN503	Shakespeare	5	0	0	0	5	5
XEN504	American Literature	4	0	0	0	4	4
XEN505	English Language Teaching	4	0	0	0	4	4
XENOE3	*Open Elective	3	0	0	0	3	3
XEN506	Animation Software II (15 hours)	0	0	0	0	0	1*
Total		23	0	0	0	23	23+1*

SEMESTER VI

Subject Code	Subject Title	L	T	P	SS	H	C
XEN601	Principles of Translation	4	0	0	0	4	4
XEN602	Indian Writing in English	5	0	0	0	5	5
XEN603	Women's writing in English	4	0	0	0	4	4
XEN604	New Literatures in English	4	0	0	0	4	4
XEN605	Project	0	0	0	0	6	6
	NSS/NCC/RRC....	0	0	0	0	0	1*
Total		18	0	0	0	24	23+1*

COURSE CODE	COURSE NAME	L	T	P	H	C
YEG101	Chaucer to Milton	4	1	0	5	5
C: P: A	3:0:0					
COURSE OUTCOMES:		Domain	Level			
CO1	Understand the ages and their literary developments	Cognitive	Understanding			
CO2	Recall the works of the authors with relevant context	Cognitive	Analyzing			
CO3	Organize the works constructively	Cognitive	Understanding			
CO4	Adapt the literariness	Cognitive	Remembering			
CO5	Demonstrate the basic characteristics of the age	Cognitive	Understanding			
UNIT I – Introduction						
Introduction to Chaucer - Chaucer's Prologue to the <i>Canterbury Tales</i>						
UNIT II – Poetry						
Metaphysical Poets – Characteristics of Metaphysical Poetry Andrew Marvell- "To His Coy Mistress" John Donne - "The Canonization"; "A Valediction Forbidding Mourning"						
UNIT III - Poetry						
John Milton's <i>Paradise Lost</i> (Book IX)						
UNIT IV – (Prose)						
Francis Bacon : "Of Studies", "Of Truth," "Of Adversity"						
UNIT V -(Drama)						
John Webster's - <i>The White Devil</i> Thomas Kyd : <i>The Spanish Tragedy</i>						
Total Hours: 75 hours						

COURSE CODE	COURSE NAME	L	T	P	H	C
YEG102	Augustan Age to Romantic Age	4	1	0	5	5
C: P: A	3:0:0					
COURSE OUTCOMES:		Domain	Level			
CO1	Recognize the period of the poets and their works	Cognitive	Understanding			
CO2	Analyze the poetic nature in a constructive way of approach	Cognitive	Analyzing			
CO3	Interpret the literary forms according to the lines	Cognitive	Understanding			
CO4	Relate the forms of poems with classics	Cognitive	Remembering			
CO5	Classify the distinctions between modern and classics	Cognitive	Understanding			
UNIT I – Poetry						
Thomas Gray's "Elegy written in the Country Church Yard" Wordsworth's: "Immortality Ode"						

UNIT II – Poetry	
Shelley’s “Ode to the West Wind” Keats’ “Ode to Autumn”	
UNIT III - Prose	
Charles Lamb: Dissertation upon Roasted Pig -"The South-Sea House" Goldsmith’s “Man in Black”	
UNIT IV – Novel	
Walter Scott’s <i>Kenil Worth</i> Jane Austen’s <i>Pride and Prejudice</i>	
UNIT V - Drama	
Wiliam Congreve’s <i>Way of the World</i> Oliver Goldsmith’s <i>She Stoops to Conquer</i>	
Total Hours: 75 hours	

COURSE CODE	COURSE NAME	L	T	P	H	C
YEG 103	Shakespeare	4	1	0	5	5
C: P: A	3:0:0					

COURSE OUTCOMES:		Domain	Level
CO1	Recognize the period of the prose writers and their works	Cognitive	Understanding
CO2	Analyze the prose works in a constructive way of approach	Cognitive	Analyzing
CO3	Interpret the prose forms according to the context	Cognitive	Understanding
CO4	Relate the styles and forms of prose writings	Cognitive	Remembering
CO5	Classify the distinctions between modern and classics	Cognitive	Understanding

UNIT I –	
Origin & Development of Drama Elizabethan Theater: Audience –Fools – Comedian – Tragedies – History plays – Last Plays- Problem Plays	
UNIT II –	
University Wits :John Lyly -Thomas Lodge -Christopher Marlowe -Robert Greene -Thomas Nashe - George Peele	
UNIT III -	
Twelfth Night	
UNIT IV –	
Othello	
UNIT V -	
Henry VIII	
Total Hours: 75 hours	

COURSE CODE	COURSE NAME	L	T	P	H	C
YEG 104	Indian Writing in English	4	1	0	5	5
C: P: A	3:0:0					
COURSE OUTCOMES:		Domain	Level			
CO1	Recognize the period of the social history	Cognitive	Understanding			
CO2	Analyze the colonizers approach	Cognitive	Analyzing			
CO3	Interpret the age of Queen Ann and Industrial Revolution	Cognitive	Understanding			
CO4	Relate the war of independence with other nations	Cognitive	Remembering			
CO5	Classify the historical events happened in different context	Cognitive	Understanding			
UNIT I – Poetry						
Toru Dutt “Our Casuarina Tree” NissimEzekiel : (i) “Poet, Lover, Bird Watcher” (ii) “Enterprise”.						
UNIT II – Poetry						
A.K. Ramanujan : (i) “Small scale Reflections on a Great House” (ii) “A River”. Kamala Das: i)My Grandmother’s House; ii)A Hot Noon in Malabar; iii)The Invitation						
UNIT III - Prose						
Arundati Roy: The End of Imagination						
UNIT IV – Fiction						
Mulk Raj Anand: Untouchable RohintonMistry: A Fine Balance						
UNIT V - Drama						
GirishKarnad: Hayavadana Mahesh Dattani: Final Solutions						
Total Hours: 75 hours						

COURSE CODE	COURSE NAME	L	T	P	H	C
YEN105	Victorian to Modern Age	4	0	0	4	4
C: P: A	3:0:0					
COURSE OUTCOMES:		Domain	Level			
CO1	Understand the age and its characteristics	Cognitive	Understanding			
CO2	Analyzing the age and its literary works	Cognitive	Analyzing			
CO3	Recognize the writers and analyze critically	Cognitive	Understanding			
CO4	Construct the means of writing	Cognitive	Remembering			
CO5	Employing the social relevance	Cognitive	Understanding			

UNIT I – Poetry	
Introduction to Victorian Age and Modern Age Alfred Tennyson – In Memoriam Robert Browning – Andrea Del Sarto	
UNIT II – Poetry	
Mathew Arnold – The Scholar Gypsy , Dover Beach W.B.Yeats – Sailing to Byzantium	
UNIT III - Prose	
John Ruskin – Unto this Lost Thomas Carlyle- On Hero Worship Aldous Huxley- Literature and Science	
UNIT IV – Novel	
Charles Dickinson – A Tale of Two cities Thomas Hardy – The Mayor of Caster bridge	
UNIT V - Drama	
John Osborne – Look Back in Anger G.B. Shaw- Arms and the Man	
Total Hours: hours	

COURSE CODE	COURSE TITLE	L	T	P	H	C
YEG201	POST MODERN LITERATURE	4	1	0	5	5
C: P: A	3:0:0					
COURSE OUTCOMES:		Domain	Level			
CO1	Understand the age and its characteristics	Cognitive	Understanding			
CO2	Analyzing the age and its literary works	Cognitive	Analyzing			
CO3	Recognize the writers and analyze critically	Cognitive	Understanding			
CO4	Construct the means of writing	Cognitive	Remembering			
CO5	Employing the social relevance	Cognitive	Understanding			
UNIT I – POETRY			9			
Introduction to Modernism and Post Modernism Dylan Thomas- Fern Hill Philip Larkin- Church Going Ted Huges-Roosting Seamus Heaney- Digging						
UNIT II – DRAMA			9			
T.S.Eliot -Murder in the Cathedral Arnold Wesker- Kitchen						
UNIT III – FICTION			9			
Joseph Heller- Catch 22 Joseph Canrad- Lord Jim BapsiSidhwa - Ice Candy Man						

UNIT IV – ABSURD DRAMA	9
Harold Pinter – Birthday Party Thomas Beckett- Waiting for Godot	
UNIT V – CRITICISM	9
Rene Wellek’s concept of Criticism Jacques Derrida- Structure, Sign and Play	
Total Hours: 45 hours	

YEG202	AMERICAN LITERATURE	4	1	0	5	5
C: P: A	3:0:0					
COURSE OUTCOMES:		Domain	Level			
CO1	Recognize the period of American Literature	Cognitive	Understanding			
CO2	Analyze the writers and their contemporaries	Cognitive	Analyzing			
CO3	Interpret the prose writers and their works	Cognitive	Understanding			
CO4	Relate the styles and forms of writings	Cognitive	Remembering			
CO5	Classify the distinctions between modern and classics	Cognitive	Understanding			
UNIT I –						
Walt Whitman: Out of the Cradle Endlessly Rocking Emily Dickinson : Because I could not stop for death Robert Frost : Stopping by woods Sylvia Plath: Mirror						
UNIT II –						
Wallace Stevens : The Emperor of Ice cream Amiri Baraka : In Memory of Radio Gwendolyn Brooks : We Real Cool Maya Angelo: Phenomenal Woman						
UNIT III -						
Emerson: The American Scholar H.D. Thoreau : Walden (Chapters 1,2)						
UNIT IV –						
Tennessee Williams The Glass Menagerie Lorraine Hansberry : Raisin in the Sun						
UNIT V -						
Mark Twain: Adventures of Huckleberry Finn Alice Walker: The ColourPuple						
Total Hours: 75 hours						

COURSE CODE	COURSE TITLE	L	T	P	H	C
YEG203	CANADIAN LITERATURE	4	1	0	5	5
C: P: A	3:0:0					
COURSE OUTCOMES:		Domain		Level		
CO1	Recognize the period of Canadian Literature	Cognitive		Understanding		
CO2	Analyze the writers and their contemporaries	Cognitive		Analyzing		
CO3	Interpret the prose writers and their works	Cognitive		Understanding		
CO4	Relate the styles and forms of writings	Cognitive		Remembering		
CO5	Classify the distinctions between theory and criticism	Cognitive		Understanding		
UNIT I – POETRY						
F.R. Scott – Canadian Authors Meet Dorothy Livesay – Green Rain Margaret Atwood - Eating Fire						
UNIT II – PROSE						
Robertson Davis – The Dairy of Samuel Marchbanks Margaret Atwood – Survival: A Thematic Guide to Canadian Literature						
UNIT III – NON FICTION						
Margaret Laurence – Dance on the Earth: A Memoir Alice Munro – Boys and Girls						
UNIT IV – FICTION						
RohintonMistry – <i>A Fine Balance</i> Michael Ondaatje – <i>The English Patient</i> ShyamSelvadurai- <i>Funny Boy</i>						
UNIT V –CRITICISM AND DRAMA						
Northrop Frye – The Critical Path (Literary Criticism) George Ruga- Indian (Drama)						
Total Hours: 75 hours						

COURSE CODE	COURSE TITLE	L	T	P	H	C
YEG204	MODERN LITERARY THEORY & CRITICISM	4	1	0	5	5
C: P: A	3:0:0					
COURSE OUTCOMES:		Domain		Level		
CO1	Recognize periods of theorists	Cognitive		Remembering		
CO2	Analyze the classifications of ages	Cognitive		Understanding		
CO3	Interpret the literary theory and its usages	Cognitive		Applying		
CO4	Relate the social background	Cognitive		Analyzing		
CO5	Classify the theories and criticism according to the writers	Cognitive		Create		

UNIT- I	
Literary Theory and Criticism Formalism, Structuralism, Deconstruction, New Historicism, Post Colonialism, Post Modernism, Queer Theory	
UNIT -II	
I.A. Richards – Practical Criticism T.S.Eliot- Tradition and Individual Talent	
UNIT -III	
Northrop Frye: The Archetypes of Literature	
UNIT -IV	
Mikhail Bakhtin - Problems of Dostoevsky's Poetics Michel Foucault: "What is an Author?"	
UNIT -V	
Edward Said -Introduction to Orientalism Frantz Fanon - Black Skin White Masks	
Total Hours: 75 hours	

COURSE CODE	COURSE TITLE	L	T	P	H	C
YEG205	SUBALTERN STUDIES	4	1	0	5	5
C: P: A	3:0:0					
COURSE OUTCOMES:		Domain		Level		
CO1	Understand the works and its characteristics	Cognitive		Understanding		
CO2	Analyzing the authors and their literary works	Cognitive		Analyzing		
CO3	Recognize the writers and analyze critically	Cognitive		Understanding		
CO4	Construct the idea of drama to the contemporary ideas	Cognitive		Remembering		
CO5	Employing the social relevance	Cognitive		Understanding		
UNIT I						
John Betjemam- A Subaltern Love Song YasmineGooneratne - There was a Country Langston Hughes- The Negro Speaks of Rivers Syed Amanuddin - Don't Call me Indo Anglican						
UNIT II						
Homi K. Bhabha – The Location of Culture Salman Rushdie – Imaginary Homelands						
UNIT III						
Amiri Baraka- Dutchman Dolores Prida- Beautiful Senioritas						
UNIT IV –						
Mulk Raj Anand- Untouchable Bama - Karukku						
UNIT V -						
GayathriSpivak – Can the Subaltern Speak?						
Total Hours: 75 hours						

COURSE CODE	COURSE TITLE	L	T	P	H	C
YEG206	INTRODUCTION TO TRANSLATION STUDIES	4	0	0	4	4
C: P: A	3:0:0					
COURSE OUTCOMES:		Domain	Level			
CO1	Understand the basics of translation	Cognitive	Understanding			
CO2	Recognize the characteristics of TS	Cognitive	Analyzing			
CO3	Understand the translation techniques	Cognitive	Understanding			
CO4	Adapt the techniques of modern writers	Cognitive	Remembering			
CO5	Demonstrate the works	Cognitive	Understanding			
UNIT I						
The Nature and the Scope of Translation: Discipline, Inter-discipline or Multi-discipline, Concept of Translation in the West and in the Indian Tradition, the early history of the discipline. Trivedi and Susan Bassnett: "Of Colonies, Cannibals and Vernaculars" (In Postcolonial Translation Theory and Practice)						
UNIT II						
Issues in Translation: Theoretical background : Importance of translation: Field of Translation: Problems of Translation – Decoding and Recoding, Principle of equivalence Problems of law and gain, Problems of Untranslatability, Limits of Translation, vetting and evaluation						
UNIT III						
G.N.Devy Translation Theory: <i>An Indian Perspective</i> A.K. Ramanujan - <i>Theory and Practice</i> Roman Jacobson – <i>The Nature of Linguistic and Equivalence</i> Eugene Nida – <i>Principles of Correspondence</i>						
UNIT IV –						
Lawrence Venuti: Translation as Cultural Practice: Regimes of Domestication in English Frances Pritchett – The Sky, The Road, The Wine Glass						
UNIT V -						
Practical Translation of a Text and accompanied by the critical discussion on the process of translation						

COURSE CODE	COURSE NAME	L	T	P	H	C
YEG 301	Postcolonial literature	4	1	0	5	5
C: P: A	3:0:0					
COURSE OUTCOMES:		Domain	Level			
CO1	Recognize the social context of Postcolonial literature	Cognitive	Understanding			
CO2	Analyze the period with social relevance	Cognitive	Analyzing			
CO3	Interpret the writers and their works	Cognitive	Understanding			
CO4	Relate the criticisms with relevant context	Cognitive	Remembering			
CO5	Classify the distinctions between colonial and postcolonial	Cognitive	Understanding			
UNIT I –						
A.D. Hope: <i>Australia; The Death of the Bird</i> Atwood: <i>Journey to the Interior</i> Dereck Walcott : <i>Ruins of a Great House</i>						

UNIT II –	
Frantz Fanon, Chapter 1 from <i>The Wretched of the Earth</i>	
UNIT III -	
Wole Soyinka: <i>A Dance Of The Forests</i>	
UNIT IV –	
Chinua Achebe's <i>Arrow of God</i>	
UNIT V -	
Margaret Atwood : <i>Surfacing</i>	
Total Hours: 45 hours	

COURSE CODE	COURSE NAME	L	T	P	H	C
YEG 302	Introduction to Comparative Literature	4	1	0	5	5
C: P: A	3:0:0					

COURSE OUTCOMES:		Domain	Level
CO1	Understand the history of Comparative literature	Cognitive	Understanding
CO2	Analyze the types of CL	Cognitive	Analyzing
CO3	Interpret the theories of CL	Cognitive	Understanding
CO4	Relate the types of CL with other literatures	Cognitive	Remembering
CO5	Classify the comparative writers	Cognitive	Understanding

UNIT I –	
Significance of Comparative Literature	
UNIT II –	
French – American – Russian schools of Comparative Literature	
UNIT III -	
Aspects of Comparative Literature: Influence – Analogy – Reception Study – Thematology – Periodisation	
UNIT IV –	
The Study of Genres	

UNIT V -	
Comparative Literature and Translation	
Total Hours: 45 hours	

COURSE CODE	COURSE NAME	L	T	P	H	C
YEG 303	Journalism and Mass Communication	4	1	0	5	5
C: P: A	3:0:0					

COURSE OUTCOMES:		Domain	Level
CO1	Explain the basis of JMC	Cognitive	Understanding
CO2	Recall various characteristics of JMC	Cognitive	Analyzing
CO3	Organize the theories of JMC	Cognitive	Understanding
CO4	Adapt the techniques used in media	Cognitive	Remembering
CO5	Demonstrate the significance of JMC	Cognitive	Understanding

UNIT I –	
Introduction to Communication and Media	
UNIT II –	
Introduction to Journalism (Report Writing & Editing) + Practical	
UNIT III -	
Theory of Communication	
UNIT IV –	
Writing for media – Media Laws and Ethics	
UNIT V -	
Reporting and Advertising	
Total Hours: 45 hours	

COURSE CODE	COURSE NAME	L	T	P	H	C
YEG 304	English Language Teaching	4	1	0	5	5
C: P: A	3:0:0					
COURSE OUTCOMES:		Domain	Level			
CO1	Recognize the characteristics of ELT	Cognitive	Understanding			
CO2	Analyze the aspects of teaching ELT	Cognitive	Analyzing			
CO3	Interpret the language developments	Cognitive	Understanding			
CO4	Relate the social background in teaching language	Cognitive	Remembering			
CO5	Classify the various methods used in using visual aids	Cognitive	Understanding			
UNIT I –						
Basic Terms and Concepts; Bilingualism and multilingualism; Teaching and Learning, distinction between Acquisition and Learning; Sociolinguistics, Psycholinguistics, Methods, Approaches and Techniques						
UNIT II –						
Methods of Language Teaching: Grammar Translation method, Direct method, Audio-lingual method						
UNIT III -						
Psychological Approaches to Language Learning: The role of psychology in language learning; Behaviourism, Cognitivism, Constructivism, Social Constructivism, Critical Pedagogy						
UNIT IV –						
Teaching of Language Skills; Listening, Speaking, Reading and Writing						
UNIT V -						
Testing and Evaluation: a. Importance of Testing, traditional testing methods; Different types of tests b. Issues in Testing and Evaluation						
Total Hours: 45 hours						

COURSE CODE	COURSE NAME	L	T	P	H	C
YEG 305	Research Methodology	4	1	0	5	5
C: P: A	3:0:0					
COURSE OUTCOMES:		Domain	Level			
CO1	Recognize research methodologies	Cognitive	Understanding			
CO2	Analyze the types of research methodologies	Cognitive	Analyzing			
CO3	Understand the formatting methods	Cognitive	Understanding			
CO4	Relate the textual relevance	Cognitive	Remembering			
CO5	Understand the effective usage of formats	Cognitive	Understanding			

UNIT I –	
Research Aptitude, Research and Writing	
UNIT II –	
Plagiarism and Academic Integrity	
UNIT III -	
The Mechanics of writing	
UNIT IV –	
Format of a Research Paper	
UNIT V -	
Documentation: Preparing the list of works – Citing Sources in the text	
Total Hours: 45 hours	

COURSE CODE	COURSE NAME	L	T	P	H	C
YEG 306	New Literatures in English	4	1	0	5	5
C: P: A	3:0:0					
COURSE OUTCOMES:		Domain		Level		
CO1	Recognize the period of the Modern Literature	Cognitive		Understanding		
CO2	Analyze the writers and their works	Cognitive		Analyzing		
CO3	Interpret the age of Literature	Cognitive		Understanding		
CO4	Relate the theme with social relevance	Cognitive		Remembering		
CO5	Classify the historical events happened in different context	Cognitive		Understanding		
UNIT I – Poetry						
Derek Walcott “Ruined House” Dom Moraes “Sinbad” Claire Harris “Framed”						
UNIT II – Prose						
Gabrial Garcia Marquez: <i>The Handsomest Drowned Man In The World</i>						
UNIT III - Short Story						
Ruskin Bond – Scenes from a Writer’s Life Jean Rhys’ - <i>The Day They Burned the Books</i>						

UNIT IV – Novel	
V.S. Naipaul – <i>A House for Mr. Biswas</i> Margaret Laurence- <i>The Stone Angel</i>	
UNIT V - Drama	
Wole Soyinka: <i>Death and The King's Horseman</i>	
Total Hours: 45 hours	

XEN102			INTRODUCTION TO LITERATURE				
C	P	A	L	T	P	H	C
3	0	0	4	1	0	5	5
COURSE OUTCOMES:			Domain		Level		
CO1	<i>Recognise</i> the period of the poets and their works		Cognitive		Understanding		
CO2	<i>Analyse</i> the poetic nature in a constructive way of approach		Cognitive		Analyzing		
CO3	<i>Interpret</i> the literary forms according to the lines		Cognitive		Understanding		
CO4	<i>Relate</i> the forms of poems with classics		Cognitive		Remembering		
CO5	<i>Classify</i> the distinctions between modern and classics		Cognitive		Understanding		
UNIT I					9		
Edmund Spenser's- "Epithalamion" John Keats- "Ode on a Grecian Urn"							
UNIT II					9		
Andrew Marvell - "To His Coy Mistress" John Milton- "Lycidas"							
UNIT III					9		
Alexander Pope- "The Rape of the Lock" Wordsworth- "Lines Composed a Few Miles above Tintern Abbey"							
UNIT IV					9		
Samuel Taylor Coleridge- "The Rime of the Ancient Mariner" P.B. Shelley- "Ode to the West Wind- To a Skylark"							
UNIT V					9		
Philip Larkin- "Church Going" Edward James "Ted" Hughes- "The Hawk in the Rain"							
						Total Hours: 45 hours	
Textbooks: Anthology of British Poetry							

XEN103			BRITISH LITERATURE					
C	P	A		L	T	P	H	C
3	0	0		4	1	0	5	5
COURSE OUTCOMES:				Domain		Level		
CO1	<i>Recognise</i> the period of the prose writers and their works			Cognitive		Understanding		
CO2	<i>Analyse</i> the prose works in a constructive way of approach			Cognitive		Analyzing		
CO3	<i>Interpret</i> the prose forms according to the context			Cognitive		Understanding		
CO4	<i>Relate</i> the styles and forms of prose writings			Cognitive		Remembering		
CO5	<i>Classify</i> the distinctions between modern and classics			Cognitive		Understanding		
UNIT I						9		
Bacon: Of Studies Lamb: Dream Children								
UNIT II						9		
Goldsmith: The Man in Black Addison: Sir Roger and Will Wimble								
UNIT III						9		
Steele: The Spectator Club Robert Lynd: The Unexpected								
UNIT IV						9		
Hazlitt- On Familiar Style A.G Gardiner- On Habits								
UNIT V-						9		
R.L Stevenson- Walking tours G.K Chesterton- On Running after one's hat								
Total Hours: 45 hours								
Textbooks: Anthology of British Poetry								

XEN104			SOCIAL HISTORY OF ENGLAND				
C	P	A	L	T	P	H	C
3	0	0	4	2	0	6	6
COURSE OUTCOMES:			Domain	Level			
CO1	<i>Recognise</i> the period of the social history		Cognitive	Understanding			
CO2	<i>Analyse</i> the colonizers approach		Cognitive	Analyzing			
CO3	<i>Interpret</i> the age of Queen Ann and Industrial Revolution		Cognitive	Understanding			
CO4	<i>Relate</i> the war of independence with other nations		Cognitive	Remembering			
CO5	<i>Classify</i> the historical events happened in different context		Cognitive	Understanding			
UNIT I			9				
The Renaissance - The Reformation The Dissolution of the Monasteries - The Elizabethan Theatre							
UNIT II			9				
The East India Company - Colonial Expansion The Civil War and its Social Significance - Restoration England							
UNIT II			9				
Age of Queen Anne - Coffee - House Life in London The Agrarian Revolution - The Industrial Revolution							
UNIT IV			9				
The War of American Independence - Effects of the French Revolution The Victorian Age - Means of Transport and Communication							
UNIT V			9				
English Feudal system, The Tower of London, Black Death, The Divine Right Theory of Kingship, The Pilgrim Fathers, The Oxford Movement, The Royal Society, The East India Company, The League of Nations.							
Total Hours: 45 hours							
Textbooks: Social History of England							

XEN105			INTRODUCTION TOLITERARY FORMS								
C	P	A					L	T	P	H	C
3	0	0					4	0	0	4	3
COURSE OUTCOMES:						Domain	Level				
CO1	<i>Recognise</i> the period the origin of literary theories					Cognitive	Understanding				
CO2	<i>Analyse</i> the developments of literary genres					Cognitive	Analyzing				
CO3	<i>Interpret</i> the development of Drama					Cognitive	Understanding				
CO4	<i>Relate</i> the literary forms with texts					Cognitive	Remembering				
CO5	<i>Classify</i> all different literary forms					Cognitive	Understanding				
UNIT I						9					
The Epic- The Ode- The Sonnet- The Elegy											
UNIT II						9					
The Novel- The Short Story- Biography- Autobiography											
UNIT III						9					
The Dramatic Art - Tragedy- Comedy- Tragi-Comedy											
UNIT IV						9					
Image, Symbol, Simile, Metaphor, Personification, Paradox, Oxymoron, Exaggeration, Alliteration, Rhyme, Rhythm, Dramatic monologue, Character, Plot, Flashback, Chorus, Aside, Soliloquy											
UNIT V						9					
Hamartia, Denouement, One-act play, Farce, Melodrama, Epilogue, Anecdote, Irony, Allegory, Genre, Parable, Fable, Myth, Pathos, Poetic Justice, Satire, Theme											
						Total Hours : 60					
Text: A Background to the Study of English Literature- B. Prasad Ref.: A Handbook of Literary Terms- M. H. Abrams & Geoffrey Galt Harpham.											

XGL201			ENGLISH FOR EFFECTIVE COMMUNICATION									
C	P	A					L	T	P	SS	H	C
3	0	0					2	0	0	0	2	2
COURSE OUTCOMES:						Domain	Level					
CO1	<i>Define</i> the characteristics of listening					Cognitive	Remember					
CO2	<i>Differentiate</i> between the types of speeches					Cognitive	Understand					
CO3	<i>Apply</i> the common usages in conversations					Cognitive	Apply					
CO4	<i>Construct</i> the contents for media					Cognitive	Create					
CO5	<i>Practice</i> writing letters and interview techniques					Cognitive	Apply					

SYLLABUS		HOURS
UNIT I	LISTENING SKILLS	9
Academic Listening, Barriers to Listening, Listening to Announcements – News on Radio and Televisions – Casual Conversations		
UNIT II	TYPES OF SPEECH	9
Manuscript, Impromptu, Memorized and Extemporaneous speeches		
UNIT III	COMMON EXPRESSIONS	9
Greeting and Introduction – Making Requests – Asking and Giving Permission – Offering Help – Giving Instructions		
UNIT IV	COMMUNICATION AND MEDIA	9
English for News Paper, Radio, TV, Film, Writing Stories, Drama		
UNIT V	CAREER SKILLS	9
Curriculum Vitae and Covering letters – facing an interview – Note taking and Note making		9
Total Hours		45
Text books		
1. Kiranmai Dutt. A Course in Communication Skills. Foundation Books, Chennai. 2013		
2. John Sealy. Writing and Speaking, Oxford University Press, New Delhi, Third Edition 2009.		
3. Sanjay Kumar, Pushp Lata, "Communication Skills", Oxford University Press, New Delhi		

XEN204		POETRY-I								
C	P	A				L	T	P	H	C
3	0	0				4	1	0	5	5
COURSE OUTCOMES:						Domain	Level			
CO1	<i>Recognise</i> the period of the poets and their works					Cognitive	Understanding			
CO2	<i>Analyse</i> the poetic nature in a constructive way of approach					Cognitive	Analyzing			
CO3	<i>Interpret</i> the literary forms according to the lines					Cognitive	Understanding			
CO4	<i>Relate</i> the forms of poems with classics					Cognitive	Remembering			
CO5	<i>Classify</i> the distinctions between modern and classics					Cognitive	Understanding			
UNIT I -							9			
Edmund Spenser's- "Epithalamion" John Keats- "Ode on a Grecian Urn"										
UNIT II -							9			
Andrew Marvell - "To His Coy Mistress" John Milton- "Lycidas"										

UNIT III -	9
AlexanderPope-TheRapeof the Lock Wordsworth-"LinesComposedA FewMilesaboveTintern Abbey"	
UNIT IV-	9
SamuelTaylorColeridge-TheRimeoftheAncientMariner P.B.Shelley-Ode to the West Wind-ToaSkylark	
UNIT V-	9
PhilipArthur Larkin- "ChurchGoing" EdwardJames"Ted"Hughes-TheHawkintheRain	
TotalHours: 45 hours	
Textbooks: Anthologyof British Poetry	

XEN205	PROSE-I									
C	P	A				L	T	P	H	C
3	0	0				4	1	0	5	5
COURSEOUTCOMES:						Domain		Level		
CO1	<i>Recognise</i> the periodofthe prosewritersand theirworks					Cognitive		Understanding		
CO2	<i>Analyse</i> the proseworksinaconstructivewayof approach					Cognitive		Analyzing		
CO3	<i>Interpret</i> the proseformsaccordingtothe context					Cognitive		Understanding		
CO4	<i>Relate</i> the stylesandformsofprosewritings					Cognitive		Remembering		
CO5	<i>Classify</i> the distinctionsbetween modern andclassics					Cognitive		Understanding		
UNIT I -						9				
Bacon: OfStudies Lamb: DreamChildren										
UNIT II -						9				
Goldsmith :The Man in blackAddison:SirRogerandWillwimble										
UNIT III -						9				
Steele: The Spectator ClubRobertLynd:TheUnexpected										
UNIT IV-						9				
Hazlitt-OnFamiliarstyle A.G.Gardiner-OnHabits										
UNIT V-						9				
R.L.Stevenson-Walkingtours G.K.Chesterton-OnRunningafter one'shat										
						TotalHours: 45 hours				
Text books: Anthologyof British Poetry										

XEN301			PROFESSIONAL WRITING						
C	P	A	L	T	P	SS	H	C	
3	0	0	2	0	0	2	4	2	
COURSE OUTCOMES:			Domain			Level			
CO1	<i>Recognize</i> the usage of letter writing		Cognitive			Understanding			
CO2	<i>Analyze</i> the techniques of report writing		Cognitive			Analyzing			
CO3	<i>Interpret</i> the formats of report		Cognitive			Understanding			
CO4	<i>Relate</i> the criticisms with relevant news		Cognitive			Remembering			
CO5	<i>Classify</i> the distinctions between CV and resume		Cognitive			Understanding			
SYLLABUS							HOURS		
UNIT I							9		
		Writing Business Letters: Parts of a Standard Letter; Organizing Business Letters Effectively; Use of Plain English; Varieties of Business Letters							
UNIT II							9		
		Report Writing: Important features of a Report; Types of Business							
UNIT III							9		
		Reports; Techniques of Writing a Good Report; Format of a Report; Structure of a Report; Uses of aids; writing Newspaper Report							
UNIT IV							9		
		Writing Book Reviews and Film Reviews; Writing Travel Columns for newspaper/ magazines							
UNIT V							9		
		Writing CV and Personal profile							
							Total Hours	45	

XEN302			INTRODUCTION TOPHONETICS						
C	P	A	L	T	P	H	C		
3	0	0	4	1	0	5	5		
COURSE OUTCOMES:			Domain		Level				
CO1	Recognize the speech sounds		Cognitive		Understanding				
CO2	Analyze the classifications of sounds		Cognitive		Understanding				
CO3	Interpret the stress and intonation		Cognitive		Understanding				
CO4	Relate the relations between syntax and semantics		Cognitive		Remembering				
CO5	Classify the transcriptions		Cognitive		Understanding				
Unit-I		The Speech Mechanism: Air Stream Mechanism, Organs of Speech, Respiratory System							
Unit-II		The Description and Classification of Speech Sounds: Vowels, Consonants							
Unit-III		Stress, & Intonation							
Unit-IV		Syntax-Semantics							
Unit-V		Phonetic Transcriptions - Practice in phonemic transcription of simple words and sentences							
Books for Reading:									
Balasubramaniam.T.A									
Text Book of English Phonetics for Indian Students, Macmillan Publishers India Limited, 2012.									

XEN303			DRAMA-I (BRITISH LIT)						
C	P	A	L	T	P	H	C		
3	0	0	4	1	0	5	5		
COURSE OUTCOMES:			Domain		Level				
CO1	Explain the types of drama		Cognitive		Understanding				
CO2	Recall various periods of theatre		Cognitive		Analyzing				
CO3	Organize dramatic periods constructively		Cognitive		Understanding				
CO4	Adapt the techniques of modern writers		Cognitive		Remembering				
CO5	Demonstrate the relation between classic and modern		Cognitive		Understanding				
Unit-I		Christopher Marlowe-Doctor Faustus							
Unit-II		John Webster - The Duchess of Malfi							
Unit-III		Samuel Beckett- Waiting for Godot							
Unit-IV		G.B Shaw : Pygmalion							
Unit-V		Oliver Goldsmith: She Stoops to Conquer							

XEN304			HISTORY OF ENGLISH LITERATURE-I					
C	P	A		L	T	P	H	C
3	0	0		4	1	0	5	5
COURSE OUTCOMES:				Domain	Level			
CO1	Recognize periods of literature			Cognitive	Understanding			
CO2	Analyze the classifications of ages			Cognitive	Analyzing			
CO3	Interpret the literary developments			Cognitive	Understanding			
CO4	Relate the social background			Cognitive	Remembering			
CO5	Classify the periods according to the writers			Cognitive	Understanding			
Unit-I	The Age of Chaucer							
Unit-II	The Development of the Drama							
Unit-III	The Age of Milton							
Unit-IV	The Age of Dryden							
Unit-V	The Age of Pope							
Books for Reading:								
Hudson W.H. An Outline History of English Literature. Noida: Maples Press, 2011.								

XEN401			PRINCIPLES OF LITERARY CRITICISM-I					
C	P	A		L	T	P	H	C
3	0	0		4	1	0	5	5
COURSE OUTCOMES:				Domain	Level			
CO1	Define the background of criticism			Cognitive	Understanding			
CO2	Identify the beginning of theories and their ages			Cognitive	Understanding			
CO3	Recognize the various critical approaches in literature			Cognitive	Remembering			
CO4	Identify the implications of structuralism			Cognitive	Understanding			
CO5	Describe the fascinating scenario of later theories			Cognitive	Understanding			
Unit-I	Literary Theory–Literary History– Plato– Aristotle– Horace							
Unit-II	Mimetic Theories–Pragmatic Theories							
Unit-III	Moralistic Approach–Psychological Approach– Psychoanalysis –Archetypal– Sociological							
Unit-IV	Introduction to Structuralism and Poststructuralism							
Unit-V	Introduction to Postcolonialism–Postmodernism–Feminism							
S.Ravindranathan.Principles of Literary Criticism. Emerald Publishers, 2008								

XEN402			DRAMA–II(NON BRITISHLIT)				
C	P	A	L	T	P	H	C
3	0	0	4	1	0	5	5
COURSEOUTCOMES:			Domain	Level			
CO1	Explainthetypesofdrama		Cognitive	Understanding			
CO2	Recallvariousperiodsof theatre		Cognitive	Analyzing			
CO3	Organizeddramaticperiodsconstructively		Cognitive	Understanding			
CO4	Adaptthetechniquesof modernwriters		Cognitive	Remembering			
CO5	Demonstratetherelationbetweenclassicandmodern		Cognitive	Understanding			
Unit-I	G.B.Shaw:ArmsandtheMan						
Unit–II	JohnOsborne:LookBackinAnger						
Unit–III	ArthurMiller:Deathof aSalesman						
Unit–IV	WoleSoyinka–The Lion andtheJewel						
Unit–V	GeorgeRyga –TheEcstasyof Rita Joe						

XEN402			DRAMA–II(NON BRITISHLIT)				
C	P	A	L	T	P	H	C
3	0	0	4	1	0	5	5
XEN403DiasporaLiterature							
COURSEOUTCOMES:			Domain	Level			
CO1	<i>Define</i> thebackgroundof novel		Cognitive	Understanding			
CO2	<i>Identify</i> thesocialsituationandtheirages		Cognitive	Analyzing			
CO3	<i>Recognize</i> thevariousapproachesinliterature		Cognitive	Understanding			
CO4	<i>Identify</i> theimplicationsofModernism		Cognitive	Remembering			
CO5	<i>Describe</i> the literaryperiods and its authors		Cognitive	Understanding			
Unit-I	D.H. Lawrence:Sonsand Lovers						
Unit–II	GeorgeOrwell:AnimalFarm						
Unit–III	ThomasHardy:MayorofCasterbridge						
Unit–IV	CharlesDickens:OliverTwist						
Unit–V	JaneAusten –PrideandPrejudice						

XEN404			HISTORY OF ENGLISH LITERATURE-II					
C	P	A		L	T	P	H	C
3	0	0		4	1	0	5	5
COURSE OUTCOMES:				Domain	Level			
CO1	<i>Recognise</i> the period of the social history			Cognitive	Understanding			
CO2	<i>Analyse</i> the colonizers approach			Cognitive	Analyzing			
CO3	<i>Interpret</i> the age of Queen Ann and Industrial Revolution			Cognitive	Understanding			
CO4	<i>Relate</i> the war of independence with other nations			Cognitive	Remembering			
CO5	<i>Classify</i> the historical events happened in different context			Cognitive	Understanding			
Unit-I	<i>The Age of Johnson</i>							
Unit-II	<i>The Age of Wordsworth</i>							
Unit-III	<i>The Age of Tennyson</i>							
Unit-IV	<i>The Age of Hardy</i>							
Unit-V	<i>The Present Age</i>							
Books for Reading: William Henry Hudson: An Outline History of English Literature. Mahaam Publishers, Chennai								