



**PERIYAR  
MANIAMMAI**  
INSTITUTE OF SCIENCE & TECHNOLOGY  
(Deemed to be University)  
Established Under Sec. 3 of UGC Act, 1956 • NAAC Accredited  
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### Criterion 1 – Curricular Aspects

<b>Key Indicator</b>	1.1	Curriculum Design and Development
<b>Metric</b>	1.1.3	Average percentage of courses having focus on employability/ entrepreneurship/ skill Development offered by the department.

#### DEPARTMENT OF ENGLISH

#### SYLLABUS COPY OF THE COURSES HIGHLIGHTING THE FOCUS ON EMPLOYABILITY/ ENTREPRENEURSHIP/ SKILL DEVELOPMENT

1. List of courses for the programmes in order of

S. No.	Programme Name
i.	Master of Arts (English)
ii.	Bachelor of Arts (English)

2. Syllabus of the courses as per the list.

Legend : Words highlighted with **Blue Color** - Entrepreneurship  
Words highlighted with **Red Color** - Employability  
Words highlighted with **Purple Color** - Skill Development

## 1. List of courses

Name of the Course	Course Code	Year of Introduction	Activities with direct bearing on Employability/ Entrepreneurship / Skill development
<b>Master of Arts (English)</b>			
Chaucer to Milton	YEG 101	2015-2016	Employability Skills-Literary Study
Augustan Age to Romantic Age	YEG 102	2015-2016	Employability Skills-Literary Study
Shakespeare	YEG 103	2015-2016	Employability Skills-Literary Study
Indian Writing in English	YEG 104	2015-2016	Employability Skills-Literary Study
Grammar & Discourse	YEG 105	2015-2016	Employability Skills-Literary Study
Victorian Age	YEG 201	2015-2016	Employability Skills-Literary Study
Modern British Literature	YEG 202	2015-2016	Employability Skills-Literary Study
American Literature	YEG 203	2015-2016	Employability Skills-Literary Study
Introduction to Phonetics	YEG 204	2015-2016	Employability Skills-Literary Study
History & Structure of English Language	YEG 205	2015-2016	Employability Skills-Literary Study
Post Colonial Literature	YEG 301	2015-2016	Employability Skills-Literary Study
Introduction to Comparative Literature	YEG 302	2015-2016	Employability Skills-Literary Study
Journalism and Mass Communication	YEG 303	2015-2016	Employability Skills-Literary Study
English Language Teaching	YEG 304	2015-2016	Employability Skills-Literary Study
Research Methodology	YEG 305	2015-2016	Employability Skills-Literary Study
World Classics in Translation	YEG 401	2015-2016	Employability Skills-Literary Study
Introduction to Translation Studies	YEG 402	2015-2016	Employability Skills-Literary Study
Modern Literary Theory & Criticism	YEG 403	2015-2016	Employability Skills-Literary Study
<b>Bachelor of Arts (English)</b>			
Communication Skills in English	XGL101	2018-2019	Employability Skills-Communication skills
Introduction to Literature	XEN102	2018-2019	Employability Skill - Background to the study of literature
British Literature	XEN103	2018-2019	Employability Skills-History of British literature

Social History of England	XEN104	2018-2019	Employability Skills- Social Background study
Introduction to Literary Forms	XEN105	2018-2019	Employability Skills- Statistics analysis of certain commodities
English for Effective Communication	XGL201	2018-2019	Employability Skills- Communication skills
Poetry – I (Non British Lit)	XEN204	2018-2019	Employability Skills-Literary Study
Prose – I (Non British Lit)	XEN205	2018-2019	Employability Skills-Literary Study
Professional Writing	XEN301	2018-2019	Employability Skills- Communication skills
Introduction to Phonetics	XEN302	2018-2019	Employability Skill-Learning Sounds and Pronunciation
Drama – I (Non British Lit)	XEN303	2018-2019	Employability Skill-Drama skills
History of English Literature – I	XEN304	2018-2019	Employability Skills-Literary Study & History of Literature

Code No	Course Title	L	T	P	C
<b>YEG 101</b>	<b>Chaucer to Milton</b>	5	-	-	5
Unit I	Introduction to Old English period to Middle English Period				
Unit II	Chaucer's Prologue to <i>Canterbury Tales</i> (Detailed)				
Unit III	John Milton's <i>Paradise Lost</i> (Book IX) (Detailed) <i>Samson Agonistes</i> (Non – Detailed)				
Unit IV	Spenser- Prothalamion (Detailed) – Epithalamion (Non Detailed) Metaphysical Poets – Characteristics of Metaphysical Poetry-Andrew Marvell To His Coy Mistress (Detailed) John Donne - “The Canonization”, “Death Be Not Proud” (Detailed) A Valediction Forbidding Mournig” (Non Detailed)				
Unit V	Christopher Marlow – Edward II (Detailed) Dr. Faustus (Non Detailed) Ben Johnson – Volpone				

Code No	Course Title	L	T	P	C
<b>YEG 102</b>	<b>Augustan Age to Romantic Age</b>	5	-	-	5
Unit I	Introduction to Augustan Age & Romantic Age				
Unit II	Gray's "Elegy written in the Country Church Yard" Wordsworth's: Immortality Ode Shelly's "Ode to the West Wind" Keats' "Ode to Autumn", "Ode on a Grecian Urn" Byron's "Prisoner of Chillon" Coleridge's "Kubla Khan" (Non Detailed) Coleridge's "Rime of the Ancient Mariner" <span style="float: right;">} (Detailed)</span>				
Unit III	Francis Bacon: Of Marriage & Single life – Of Studies – Of Revenge – Of Ambition- Of Atheism Charles Lamb: Dissertation upon Roasted Pig -"The South-Sea House"-Dream- Children; A Reverie Alexander Pope's Essay on Man Dryden's Mac Flecknoe				
Unit IV	Drama: Wiliam Congreve's <i>Way of the World</i> Oliver Goldsmith's <i>She Stoops to Conquer</i>				
Unit V	Walter Scott's <i>Kenil Worth</i> Jane Austen's <i>Pride and Prejudice</i>				

Code No	Course Title	L	T	P	C
<b>YEG 103</b>	<b>Shakespeare</b>	5	-	-	5
Unit I	Origin & Development of Drama Elizabethan Theater: Audience –Fools – Comedian – Tragedies – History plays – Last Plays- Problem Plays				
Unit II	University Wits :John Lyly -Thomas Lodge -Christopher Marlowe -Robert Greene -Thomas Nashe -George Peele Selected Sonnets				
Unit III	<i>Twelfth Night-</i> <i>As You Like It</i> <i>Merchant of Venice</i>				
Unit IV	<i>Hamlet</i> <i>Othello – Macbeth</i>				
Unit V	<i>Tempest</i> <i>Winter’s Tale</i>				

Code No	Course Title	L	T	P	C
<b>YEG 104</b>	<b>Indian Writing in English</b>	5	-	-	5
Unit I	Introduction to Indian Writings in English				
Unit II Poetry	Toru Dutt “Our Casuarina Tree” Nissim Ezekiel : (i) “Poet, Lover, Bird Watcher” (ii) “Enterprise”. A.K. Ramanujan : (i) “Small scale Reflections on a Great House” (ii) “A River”. Kamala Das: My Grandmother’s House; A Hot Noon in Malabar; The Invitation				
Unit III Prose	Rabindranath Tagore “Nationalism in India”(from <i>Nationalism</i> ) Sashi Tharoor : India at Forty Nine from India: From Midnight to Millenium Arundati Roy: The End of Imagination				
Unit IV Fiction	<i>Mulk Raj Anand: Untouchable</i> <i>Amitav Ghosh : The Hungry Tide</i> <i>Rohinton Mistry: ‘A Fine Balance’</i> <i>Kiran Desai: The Inheritance of Loss</i>				
Unit V Drama	<i>Girish Karnad: Hayavadana</i> <i>Mahesh Dattani: Final Solutions</i> <i>Asif Currimboy: Refugee</i>				

Code No	Course Title	L	T	P	C
<b>YEG 105</b>	<b>Grammar &amp; Discourse</b>	5	-	-	5
Unit I	Introduction to Grammar and Discourse; Difference between Grammar and Discourse; the need for Discourse at College Level.				
Unit II	Basic patterns of English Language – structure – idiom – phrases, clauses, types of sentences -				

Unit III	Common Mistakes , exactitude in the use of language – fluency – accuracy – propriety
Unit IV	Discourse features; cohesion, cohesion, paragraph writing, essay writing , types of Essays
Unit V	Essay writing for practice

Code No	Course Title	L	T	P	C
<b>YEG 201</b>	<b>Victorian Age</b>	5	-	-	5
Unit I	Introduction to Classical & Modern Literary Criticism				
Unit II	Aristotle: On Poetics Horace: The Art of Poetry				
Unit III	Sidney: Apology for Poetry Wordsworth : Preface to the Lyrical Ballads				
Unit IV	T.S. Eliot : Tradition and Individual Talent Dryden: Essay on Dramatic Poesy I.A.Richards: Practical Criticism, Two Uses of Language				
Unit V	N. Frye : Archetypes of Literature F.R.Leavis: Revaluation Jacobson: Linguistics and Poetics Derrida : Structure, Sign and Play in the discourse of Human Sciences				

Code No	Course Title	L	T	P	C
<b>YEG 202</b>	<b>Modern British Literature</b>	5	-	-	5
Unit I	A.D. Hope : Australia; The Death of the Bird Atwood : Journey to the Interior				
Unit II	Dereck Walcott : Ruins of a Great House F.R. Scott : The Canadian Author's Meet				
Unit III	Nigeria - Wole Soyinka : The Lion and the Jewel (Detailed) Ngugi Wa Thiongo: A Grain of Wheat (Non Detailed)				
Unit IV	V.S. Naipaul: A House for Mr. Biswas				
Unit V	Margaret Atwood : <i>Surfacing</i> Patrick White : <i>Voss (ND)</i>				

Code No	Course Title	L	T	P	C
<b>YEG 203</b>	<b>American Literature</b>	5	-	-	5
Unit I Poetry I	Walt Whitman : Out of the Cradle Endlessly Rocking Emily Dickinson : Because I could not stop for death Robert Frost : Home Burial, Stopping by woods Sylvia Plath: Mirror, Daddy				
Unit II Poetry II	Wallace Stevens : The Emperor of Ice cream Amiri Baraka : In Memory of Radio				

	Gwendolyn Brooks : We Real Cool Maya Angelo: Phenomenal Woman, Caged Bird Carl Sandbury: Chicago
Unit III Prose	Emerson: The American Scholar (D) H.D. Thoreau : Walden (Chapters 1,2) (ND)
Unit IV Drama	Tennessee Williams The Glass Menagerie (D) Lorraine Hansberry : Raisin in the Sun (ND) O'Neil: Hairy Ape (D)
Unit V Fiction	Mark Twain : <i>Adventures of Huckleberry Finn</i> (D) W. Faulkner : <i>The Sound and the Fury</i> (ND) Alice Walker: <i>The Colour Purple</i> (D)

Code No	Course Title	L	T	P	C
YEG 204	Introduction to Phonetics	5	-	-	5
Unit I	Speech Mechanics – Speech Organs				
Unit II	Classification of sound patterns				
Unit III	Sounds in English; Phonemes – vowels – diphthongs – consonants – consonant clusters- Mother tongue influence – Problems for Indian Speakers				
Unit IV	Pronunciation – word stress – sentence stress – intonation pattern				
Unit V	Morphology				

Code No	Course Title	L	T	P	C
YEG 205	History & Structure of English Language	5	-	-	5
Unit I	Origin of English Language: Indo-European Family of Languages Descent of English: Old English, Middle English and Modern English				
Unit II	Grimm's Law; Verner's Law; Mutation				
Unit III	Rise and growth of Standard English – Word formation – change of meaning – Language and Regional variation; Social variations				
Unit IV	I.C. Analysis and its limits – Foreign influence Greek, Latin, Scandinavian, French Transformations of Movement, Addition, Substitution, Deletion, Coordination and Subordination				
Unit V	Syntax Generative Grammar- Deep and Surface structure, Three Diagram				

Code No	Course Title	L	T	P	C
<b>YEG 301</b>	<b>Postcolonial literature</b>	5	-	-	5
Unit I	Gayatri Spivak: "Can the Subaltern Speak?"				
Unit II	Frantz Fanon, Chapter 1 from <i>The Wretched of the Earth</i>				
Unit III	Raja Rao: <i>Kanthapura</i> Nadine Gordimer : <i>July's People</i>				
Unit IV	Chinua Achebe: <i>Things Fall Apart</i> Jean Rhys: <i>Wide Sargasso Sea</i>				
Unit V	J.M. Coetzee: <i>Disgrace</i> Salman Rushdie: <i>Midnight's Children</i>				

Code No	Course Title	L	T	P	C
<b>YEG 302</b>	<b>Introduction to Comparative Literature</b>	5	-	-	5
Unit I	Significance of Comparative Literature				
Unit II	French – American – Russian schools of Comparative Literature				
Unit III	Aspects of Comparative Literature: Influence – Analogy – Reception Study – Thematology – Periodisation				
Unit IV	The Study of Genres				
Unit V	Comparative Literature and Translation				

Code No	Course Title	L	T	P	C
<b>YEG 303</b>	<b>Journalism and Mass Communication</b>	5	-	-	5
Unit I	Introduction to Journalism				
Unit II	Introduction to communication theories				
Unit III	Press Freedom and Law				
Unit IV	Print and Media communication				
Unit V	Folk Media				

Code No	Course Title	L	T	P	C
<b>YEG304</b>	<b>English Language Teaching</b>	5	-	-	5
Unit I	<b>Basic Terms and Concepts; Bilingualism and multilingualism; Teaching/Learning, Acquisition/Learning distinction; Sociolinguistics,</b>				



	Psycholinguistics
Unit II	<b>Methods of Language Teaching:</b> Grammar Translation method, Direct method, Audio-lingual method, Silent way, suggestopaedia, Literature and Language teaching; Teaching aids- audiovisual, CALL
Unit III	<b>Psychological Approaches to Language Learning:</b> The role of psychology in language learning; Behaviourism, Cognitivism, Constructivism, Social Constructivism, Critical Pedagogy
Unit IV	<b>Teaching of Language Skills;</b> Listening, Speaking, Reading and Writing
Unit V	<b>Testing and Evaluation:</b> a. Importance of Testing, traditional testing methods; Different types of tests b. Group Discussion (GD) c. Interview d. Course Evaluation

Code No	Course Title	L	T	P	C
YEG 305	Research Methodology	5	-	-	5
Unit I	Research Aptitude, Research and Writing				
Unit II	Plagiarism and Academic Integrity				
Unit III	The Mechanics of writing				
Unit IV	Format of the Research Paper				
Unit V	Documentation: Preparing the list of works – Citing Sources in the text				

Code No	Course Title	L	T	P	C
YEG 401	World Classics in Translation	5	-	-	5
Unit I	Introduction to the Classics in Translation Sophocles : Oedipus the Rex Dante's The Divine Comedy				
Unit II	Charles Baudelaire : The Sick muse, Even She was called Baudrice By Many Who knew Not Wherefore, The Remorse of the Dead				
Unit III	U.R Anantha Murthy Samskara: Trans by A.K. Ramanujan (OUP) Gustav Flaubert: Madame Bovary				
Unit IV	Mahasweta Devi – “Shishu” from Women’s Writing, Vol II Ed by Tharu & Lalitha, OUP, 1991. Ovid’s <i>Metamorphosis</i>				
Unit V	Anton Chekhov <i>The Cherry Orchard</i> Leo Tolstoy’s <i>Anna Karenina</i>				

Code No	Course Title	L	T	P	C
YEG402	Introduction to Translation Studies	5	-	-	5
Unit I	Introduction to Translation Studies: from Susan Bassnett. <i>Translation Studies</i> . Rev.ed. London and New York: Routledge, 1991				
Unit II	Types of translation — equivalence in translation — process of translation — language and culture in translation				
Unit III	Translatability - basic features of interpreting — introduction to Machine Translation - historicity and politics in literary translation				
Unit IV	Indian tradition in translation theory				
Unit V	Practice in translation and interpretation: The direction of translation/interpreting will be from Tamil / Malayalam into English and from English into Tamil / Malayalam				

Code No	Course Title	L	T	P	C
YEG 403	Modern Literary Theory & Criticism	5	-	-	5
Unit I	Cleanth Brooks: “The Language of Paradox”				
Unit II	Claude Levi-Strauss: “The Structural Study of Myth”				
Unit III	Antonio Gramsci: “Hegemony” (from “The Formation of the Intellectuals”)				
Unit IV	W.E.B. Du Bois: “The Souls of Black Folk”				
Unit V	Testing and Evaluation				

XGL101			COMMUNICATION SKILLS IN ENGLISH						
C	P	A	L	T	P	SS	H	C	
3	0	0	2	0	0	2	4	2	
<b>COURSE OUTCOMES:</b>					<b>Domain</b>	<b>Level</b>			
CO1	<i>Explain</i> the process of communication and its types		Cognitive		Understanding				
CO2	<i>Recall</i> various sounds and use it in proper context		Cognitive		Remembering				
CO3	<i>Organise</i> meeting events and recording it constructively		Cognitive		Applying				
CO4	<i>Adapt</i> methods of framing questions and using punctuations		Cognitive		Creating				
CO5	<i>Demonstrate</i> the basic skills at the time of interview and presentations		Cognitive		Understanding				
<b>SYLLABUS</b>							<b>HOURS</b>		
<b>UNIT I</b>		<b>The Process of Communication</b>							

Communication- the process of communication - barriers of communication - different types of communication		9
<b>UNIT II</b>	<b>Phonetics</b>	
Pronunciation – Vowels – Consonants – Transcription of Words and Sentences		9
<b>UNIT III</b>	<b>Report Writing</b>	
Organizing successful meeting, One to one meeting, editing, criteria for successful meetings, memo, e mails		9
<b>UNIT IV</b>	<b>Grammar</b>	
Articles – Question Tag –Punctuation – Types of Sentences – Types of Questions, Cause and Effect.		9
<b>UNIT V</b>	<b>Presentation Skills</b>	
Presentation skills, Importance of body language in presentations, Verbal and Non Verbal communication		9
<b>Total Hours</b>		<b>45</b>
<b>Text books</b>		
1. Sanghita Sen. Communication and Language Skills.Cambridge Press, Chennai, 2015		
2. Sumant. <i>Technical English</i> .Vijay Nicole Imprints, Chennai, 2011		
3. Dorathy adams. Everyday English. Cengage Learning, New Delhi, 2009		

<b>XEN102</b>			<b>INTRODUCTION TO LITERATURE</b>					
<b>C</b>	<b>P</b>	<b>A</b>		<b>L</b>	<b>T</b>	<b>P</b>	<b>H</b>	<b>C</b>
<b>3</b>	<b>0</b>	<b>0</b>		<b>4</b>	<b>1</b>	<b>0</b>	<b>5</b>	<b>5</b>
<b>COURSE OUTCOMES:</b>				<b>Domain</b>		<b>Level</b>		
CO1	<i>Recognise</i> the period of the poets and their works			Cognitive		Understanding		
CO2	<i>Analyse</i> the poetic nature in a constructive way of approach			Cognitive		Analyzing		
CO3	<i>Interpret</i> the literary forms according to the lines			Cognitive		Understanding		
CO4	<i>Relate</i> the forms of poems with classics			Cognitive		Remembering		
CO5	<i>Classify</i> the distinctions between modern and classics			Cognitive		Understanding		
<b>UNIT I</b>						<b>9</b>		
Edmund Spenser's- “ Epithalamion” John Keats - "Ode on a Grecian Urn"								
<b>UNIT II</b>						<b>9</b>		
Andrew Marvell - "To His Coy Mistress" John Milton-"Lycidas"								
<b>UNIT III</b>						<b>9</b>		
Alexander Pope - The Rape of the Lock Wordsworth - "Lines Composed A Few Miles above Tintern Abbey"								
<b>UNIT IV</b>						<b>9</b>		

Samuel Taylor Coleridge - The Rime of the Ancient Mariner  
 P B Shelley - Ode to the West Wind - To a Skylark

**UNIT V**

**9**

Philip Arthur Larkin - "Church Going"  
 Edward James "Ted" Hughes - The Hawk in the Rain

**Total Hours: 45 hours**

**Text books:** Anthology of British Poetry

XEN103			BRITISH LITERATURE				
C	P	A	L	T	P	H	C
3	0	0	4	1	0	5	5
<b>COURSE OUTCOMES:</b>			<b>Domain</b>		<b>Level</b>		
CO1	<i>Recognise</i> the period of the prose writers and their works		Cognitive		Understanding		
CO2	<i>Analyse</i> the prose works in a constructive way of approach		Cognitive		Analyzing		
CO3	<i>Interpret</i> the prose forms according to the context		Cognitive		Understanding		
CO4	<i>Relate</i> the styles and forms of prose writings		Cognitive		Remembering		
CO5	<i>Classify</i> the distinctions between modern and classics		Cognitive		Understanding		
<b>UNIT I</b>			<b>9</b>				
Bacon: Of Studies Lamb: Dream Children							
<b>UNIT II</b>			<b>9</b>				
Goldsmith :The Man in black Addison : Sir Roger and Will wimble							
<b>UNIT III</b>			<b>9</b>				
Steele: The Spectator Club Robert Lynd :The Unexpected							
<b>UNIT IV</b>			<b>9</b>				
Hazlitt-On Familiar style A.G Gardiner - On Habits							
<b>UNIT V -</b>			<b>9</b>				
R L Stevenson-Walking tours G K Chesterton-On Running after one's hat							
<b>Total Hours: 45 hours</b>							
<b>Text books:</b> Anthology of British Poetry							

XEN104			SOCIAL HISTORY OF ENGLAND				
C	P	A	L	T	P	H	C
3	0	0	4	2	0	6	6
COURSE OUTCOMES:			Domain		Level		
CO1	<i>Recognise</i> the period of the social history		Cognitive		Understanding		
CO2	<i>Analyse</i> the colonizers approach		Cognitive		Analyzing		
CO3	<i>Interpret</i> the age of Queen Ann and Industrial Revolution		Cognitive		Understanding		
CO4	<i>Relate</i> the war of independence with other nations		Cognitive		Remembering		
CO5	<i>Classify</i> the historical events happened in different context		Cognitive		Understanding		
<b>UNIT I</b>					<b>9</b>		
The Renaissance -The Reformation The Dissolution of the Monasteries - The Elizabethan Theatre							
<b>UNIT II</b>					<b>9</b>		
The East India Company - Colonial Expansion The Civil War and its Social Significance - Restoration England							
<b>UNIT II</b>					<b>9</b>		
Age of Queen Anne - Coffee- House Life in London The Agrarian Revolution - The Industrial Revolution							
<b>UNIT IV</b>					<b>9</b>		
The War of American Independence - Effects of the French Revolution The Victorian Age - Means of Transport and Communication							
<b>UNIT V</b>					<b>9</b>		
English Feudal system, The Tower of London, Black Death, The Divine Right Theory of Kingship, The Pilgrim Fathers, The Oxford Movement, The Royal society, The East India Company, The League of Nations.							
<b>Total Hours: 45 hours</b>							
<b>Text books:</b> Social History of England							

XEN105			INTRODUCTION TO LITERARY FORMS							
C	P	A				L	T	P	H	C
3	0	0				4	0	0	4	3
COURSE OUTCOMES:						Domain		Level		
CO1	<i>Recognise</i> the period the origin of literary theories					Cognitive		Understanding		
CO2	<i>Analyse</i> the developments of literary genres					Cognitive		Analyzing		
CO3	<i>Interpret</i> the development of Drama					Cognitive		Understanding		
CO4	<i>Relate</i> the literary forms with texts					Cognitive		Remembering		
CO5	<i>Classify</i> all different literary forms					Cognitive		Understanding		
<b>UNIT I</b>								<b>9</b>		
The Epic - The Ode - The Sonnet - The Elegy										
<b>UNIT II</b>								<b>9</b>		
The Novel - The Short Story – Biography - Autobiography										
<b>UNIT III</b>								<b>9</b>		
The Dramatic Art - Tragedy – Comedy - Tragi-Comedy										
<b>UNIT IV</b>								<b>9</b>		
Image, Symbol, Simile, Metaphor, Personification, Paradox, Oxymoron, Exaggeration, Alliteration, Rhyme, Rhythm, Dramatic monologue, Character, Plot, Flashback, Chorus, Aside, Soliloquy										
<b>UNIT V</b>								<b>9</b>		
Hamartia, Denouement, One-act play, Farce, Melodrama, Epilogue, Anecdote, Irony, Allegory, Genre, Parable, Fable, Myth, Pathos, Poetic Justice, Satire, Theme										
								<b>Total Hours : 60</b>		
Text: A Background to the Study of English Literature- B. Prasad Ref.: A Handbook of Literary Terms - M. H. Abrams & Geoffrey Galt Harpham.										

XGL201			ENGLISH FOR EFFECTIVE COMMUNICATION								
C	P	A				L	T	P	SS	H	C
3	0	0				2	0	0	0	2	2
COURSE OUTCOMES:						Domain		Level			
CO1	<i>Define</i> the characteristics of listening					Cognitive		Remember			
CO2	<i>Differentiate</i> between the types of speeches					Cognitive		Understand			
CO3	<i>Apply</i> the common usages in conversations					Cognitive		Apply			
CO4	<i>Construct</i> the contents for media					Cognitive		Create			
CO5	<i>Practice</i> writing letters and interview techniques					Cognitive		Apply			
<b>SYLLABUS</b>									<b>HOURS</b>		

UNIT I	<b>LISTENING SKILLS</b>	9
Academic Listening, Barriers to Listening, Listening to Announcements – News on Radio and Televisions – Casual Conversations		
UNIT II	<b>TYPES OF SPEECH</b>	9
Manuscript, Impromptu, Rememorized and Extemporaneous speeches		
UNIT III	<b>COMMON EXPRESSIONS</b>	9
Greeting and Introduction – Making Requests – Asking and Giving Permission – Offering Help – Giving Instructions		
UNIT IV	<b>COMMUNICATION AND MEDIA</b>	9
English for News Paper, Radio, TV, Film, Writing Stories, Drama		
UNIT V	<b>CAREER SKILLS</b>	9
Curriculum Vitae and Covering letters – facing an interview – Note taking and Note making		9
<b>Total Hours</b>		<b>45</b>
Text books		
1. Kiranmai Dutt. A Course in Communication Skills. Foundation Books, Chennai. 2013		
2. John Sealy. Writing and Speaking, Oxford University Press, New Delhi, Third Edition 2009.		
3. Sanjay Kumar, Pushp Lata, “Communication Skills”, Oxford University Press, New Delhi		

<b>XEN204</b>			<b>POETRY – I</b>					
<b>C</b>	<b>P</b>	<b>A</b>		<b>L</b>	<b>T</b>	<b>P</b>	<b>H</b>	<b>C</b>
<b>3</b>	<b>0</b>	<b>0</b>		<b>4</b>	<b>1</b>	<b>0</b>	<b>5</b>	<b>5</b>
<b>COURSE OUTCOMES:</b>				<b>Domain</b>		<b>Level</b>		
CO1	<i>Recognise</i> the period of the poets and their works			Cognitive		Understanding		
CO2	<i>Analyse</i> the poetic nature in a constructive way of approach			Cognitive		Analyzing		
CO3	<i>Interpret</i> the literary forms according to the lines			Cognitive		Understanding		
CO4	<i>Relate</i> the forms of poems with classics			Cognitive		Remembering		
CO5	<i>Classify</i> the distinctions between modern and classics			Cognitive		Understanding		
<b>UNIT I -</b>						<b>9</b>		
Edmund Spenser's- “ Epithalamion” John Keats - "Ode on a Grecian Urn"								
<b>UNIT II -</b>						<b>9</b>		
Andrew Marvell - "To His Coy Mistress" John Milton-"Lycidas"								
<b>UNIT III -</b>						<b>9</b>		

Alexander Pope - The Rape of the Lock Wordsworth - "Lines Composed A Few Miles above Tintern Abbey"	
<b>UNIT IV -</b>	<b>9</b>
Samuel Taylor Coleridge - The Rime of the Ancient Mariner P B Shelley - Ode to the West Wind - To a Skylark	
<b>UNIT V -</b>	<b>9</b>
Philip Arthur Larkin - "Church Going" Edward James "Ted" Hughes - The Hawk in the Rain	
<b>Total Hours: 45 hours</b>	
<b>Text books:</b> Anthology of British Poetry	

XEN205			PROSE – I				
C	P	A	L	T	P	H	C
3	0	0	4	1	0	5	5
<b>COURSE OUTCOMES:</b>			<b>Domain</b>		<b>Level</b>		
CO1	<i>Recognise</i> the period of the prose writers and their works		Cognitive		Understanding		
CO2	<i>Analyse</i> the prose works in a constructive way of approach		Cognitive		Analyzing		
CO3	<i>Interpret</i> the prose forms according to the context		Cognitive		Understanding		
CO4	<i>Relate</i> the styles and forms of prose writings		Cognitive		Remembering		
CO5	<i>Classify</i> the distinctions between modern and classics		Cognitive		Understanding		
<b>UNIT I -</b>					<b>9</b>		
Bacon: Of Studies Lamb: Dream Children							
<b>UNIT II -</b>					<b>9</b>		
Goldsmith :The Man in black Addison : Sir Roger and Will wimble							
<b>UNIT III -</b>					<b>9</b>		
Steele: The Spectator Club Robert Lynd :The Unexpected							
<b>UNIT IV -</b>					<b>9</b>		
Hazlitt-On Familiar style A.G Gardiner - On Habits							
<b>UNIT V -</b>					<b>9</b>		
R L Stevenson-Walking tours G K Chesterton-On Running after one's hat							
<b>Total Hours: 45 hours</b>							
<b>Text books:</b> Anthology of British Poetry							



XEN301			PROFESSIONAL WRITING								
C	P	A				L	T	P	SS	H	C
3	0	0				2	0	0	2	4	2
COURSE OUTCOMES:						Domain		Level			
CO1	<i>Recognize</i> the usage of letter writing					Cognitive		Understanding			
CO2	<i>Analyze</i> the techniques of report writing					Cognitive		Analyzing			
CO3	<i>Interpret</i> the formats of report					Cognitive		Understanding			
CO4	<i>Relate</i> the criticisms with relevant news					Cognitive		Remembering			
CO5	<i>Classify</i> the distinctions between CV and resume					Cognitive		Understanding			
SYLLABUS									HOURS		
UNIT I									9		
Writing Business Letters: Parts of a Standard Letter; Organizing Business Letters Effectively; Use of Plain English; Varieties of Business Letters											
UNIT II									9		
Report Writing: Important features of a Report; Types of Business											
UNIT III									9		
Reports; Techniques of Writing a Good Report; Format of a Report; Structure of a Report; Uses of aids; writing Newspaper Report											
UNIT IV									9		
Writing Book Reviews and Film Reviews; Writing Travel Columns for newspaper / magazines											
UNIT V									9		
Writing CV and Personal profile											
									Total Hours		45

XEN302			INTRODUCTION TO PHONETICS								
C	P	A				L	T	P	H	C	
3	0	0				4	1	0	5	5	
COURSE OUTCOMES:						Domain		Level			
CO1	<i>Recognize</i> the speech sounds					Cognitive		Understanding			
CO2	<i>Analyze</i> the classifications of sounds					Cognitive		Understanding			
CO3	<i>Interpret</i> the stress and intonation					Cognitive		Understanding			
CO4	<i>Relate</i> the relations between syntax and semantics					Cognitive		Remembering			
CO5	<i>Classify</i> the transcriptions					Cognitive		Understanding			
Unit - I		The Speech Mechanism: Air Stream Mechanism, Organs of Speech, Respiratory System									

<b>Unit – II</b>	The Description and Classification of Speech Sounds: Vowels, Consonants
<b>Unit – III</b>	Stress, & Intonation
<b>Unit – IV</b>	Syntax – Semantics
<b>Unit – V</b>	Phonetic Transcriptions -Practice in phonemic transcription of simple words and sentences
<b>Books for Reading:</b> Balasubramaniam. T. A Text Book of English Phonetics for Indian Students, Macmillan Publishers India Limited, 2012.	

<b>XEN303</b>			<b>DRAMA – I (BRITISH LIT)</b>					
<b>C</b>	<b>P</b>	<b>A</b>		<b>L</b>	<b>T</b>	<b>P</b>	<b>H</b>	<b>C</b>
<b>3</b>	<b>0</b>	<b>0</b>		<b>4</b>	<b>1</b>	<b>0</b>	<b>5</b>	<b>5</b>
<b>COURSE OUTCOMES:</b>				<b>Domain</b>		<b>Level</b>		
CO1	<b>Explain</b> the types of drama			Cognitive		Understanding		
CO2	<b>Recall</b> various periods of theatre			Cognitive		Analyzing		
CO3	<b>Organize</b> dramatic periods constructively			Cognitive		Understanding		
CO4	<b>Adapt</b> the techniques of modern writers			Cognitive		Remembering		
CO5	<b>Demonstrate</b> the relation between classic and modern			Cognitive		Understanding		
<b>Unit - I</b>	<b>Christopher Marlowe - Doctor Faustus</b>							
<b>Unit – II</b>	<b>John Webster - The Duchess of Malfi</b>							
<b>Unit – III</b>	<b>Samuel Beckett- Waiting for Godot</b>							
<b>Unit – IV</b>	<b>G. B Shaw : Pygmalion</b>							
<b>Unit – V</b>	<b>Oliver Goldsmith: She Stoops to Conquer</b>							

<b>XEN304</b>			<b>HISTORY OF ENGLISH LITERATURE – I</b>					
<b>C</b>	<b>P</b>	<b>A</b>		<b>L</b>	<b>T</b>	<b>P</b>	<b>H</b>	<b>C</b>
<b>3</b>	<b>0</b>	<b>0</b>		<b>4</b>	<b>1</b>	<b>0</b>	<b>5</b>	<b>5</b>
<b>COURSE OUTCOMES:</b>				<b>Domain</b>		<b>Level</b>		
CO1	<b>Recognize</b> periods of literature			Cognitive		Understanding		
CO2	<b>Analyze</b> the classifications of ages			Cognitive		Analyzing		
CO3	<b>Interpret</b> the literary developments			Cognitive		Understanding		
CO4	<b>Relate</b> the social background			Cognitive		Remembering		
CO5	<b>Classify</b> the periods according to the writers			Cognitive		Understanding		
<b>Unit - I</b>	<b>The Age of Chaucer</b>							

<b>Unit – II</b>	The Development of the Drama
<b>Unit – III</b>	The Age of Milton
<b>Unit – IV</b>	The Age of Dryden
<b>Unit – V</b>	The Age of Pope
<b>Books for Reading:</b> Hudson W. H. An Outline History of English Literature. Noida: Maples Press, 2011.	

<b>XEN401</b>			<b>PRINCIPLES OF LITERARY CRITICISM – I</b>					
<b>C</b>	<b>P</b>	<b>A</b>		<b>L</b>	<b>T</b>	<b>P</b>	<b>H</b>	<b>C</b>
<b>3</b>	<b>0</b>	<b>0</b>		<b>4</b>	<b>1</b>	<b>0</b>	<b>5</b>	<b>5</b>
<b>COURSE OUTCOMES:</b>				<b>Domain</b>		<b>Level</b>		
CO1	<i>Define</i> the background of criticism			Cognitive		Understanding		
CO2	<i>Identify</i> the beginning of theories and their ages			Cognitive		Understanding		
CO3	<i>Recognize</i> the various critical approaches in literature			Cognitive		Remembering		
CO4	<i>Identify</i> the implications of structuralism			Cognitive		Understanding		
CO5	<i>Describe</i> the fascinating scenario of later theories			Cognitive		Understanding		
<b>Unit - I</b>	Literary Theory – Literary History – Plato – Aristotle – Horace							
<b>Unit – II</b>	Mimetic Theories – Pragmatic Theories							
<b>Unit – III</b>	Moralistic Approach – Psychological Approach – Psychoanalysis – Archetypal – Sociological							
<b>Unit – IV</b>	Introduction to Structuralism and Post structuralism							
<b>Unit – V</b>	Introduction to Postcolonialism – Postmodernism – Feminism							
S. Ravindranathan. Principles of Literary Criticism. Emerald Publishers, 2008								

<b>XEN402</b>			<b>DRAMA – II (NON BRITISH LIT)</b>					
<b>C</b>	<b>P</b>	<b>A</b>		<b>L</b>	<b>T</b>	<b>P</b>	<b>H</b>	<b>C</b>
<b>3</b>	<b>0</b>	<b>0</b>		<b>4</b>	<b>1</b>	<b>0</b>	<b>5</b>	<b>5</b>
<b>COURSE OUTCOMES:</b>				<b>Domain</b>		<b>Level</b>		
CO1	Explain the types of drama			Cognitive		Understanding		
CO2	Recall various periods of theatre			Cognitive		Analyzing		
CO3	Organize dramatic periods constructively			Cognitive		Understanding		
CO4	Adapt the techniques of modern writers			Cognitive		Remembering		
CO5	Demonstrate the relation between classic and modern			Cognitive		Understanding		
<b>Unit - I</b>	G. B. Shaw: Arms and the Man							

<b>Unit – II</b>	<b>John Osborne: Look Back in Anger</b>
<b>Unit – III</b>	<b>Arthur Miller: Death of a Salesman</b>
<b>Unit – IV</b>	<b>Wole Soyinka – The Lion and the Jewel</b>
<b>Unit – V</b>	<b>George Ryga – The Ecstasy of Rita Joe</b>

<b>XEN402</b>			<b>DRAMA – II (NON BRITISH LIT)</b>					
<b>C</b>	<b>P</b>	<b>A</b>		<b>L</b>	<b>T</b>	<b>P</b>	<b>H</b>	<b>C</b>
<b>3</b>	<b>0</b>	<b>0</b>		<b>4</b>	<b>1</b>	<b>0</b>	<b>5</b>	<b>5</b>
<b>XEN403 Diaspora Literature</b>								
<b>COURSE OUTCOMES:</b>				<b>Domain</b>		<b>Level</b>		
CO1	<i>Define</i> the background of novel			Cognitive		Understanding		
CO2	<i>Identify</i> the social situation and their ages			Cognitive		Analyzing		
CO3	<i>Recognize</i> the various approaches in literature			Cognitive		Understanding		
CO4	<i>Identify</i> the implications of Modernism			Cognitive		Remembering		
CO5	<i>Describe</i> the literary periods and its authors			Cognitive		Understanding		
<b>Unit - I</b>	<b>D. H. Lawrence: Sons and Lovers</b>							
<b>Unit – II</b>	<b>George Orwell: Animal Farm</b>							
<b>Unit – III</b>	<b>Thomas Hardy: Mayor of Caster bridge</b>							
<b>Unit – IV</b>	<b>Charles Dickens: Oliver Twist</b>							
<b>Unit – V</b>	<b>Jane Austen – Pride and Prejudice</b>							

<b>XEN404</b>			<b>HISTORY OF ENGLISH LITERATURE – II</b>					
<b>C</b>	<b>P</b>	<b>A</b>		<b>L</b>	<b>T</b>	<b>P</b>	<b>H</b>	<b>C</b>
<b>3</b>	<b>0</b>	<b>0</b>		<b>4</b>	<b>1</b>	<b>0</b>	<b>5</b>	<b>5</b>
<b>COURSE OUTCOMES:</b>				<b>Domain</b>		<b>Level</b>		
CO1	<i>Recognise</i> the period of the social history			Cognitive		Understanding		
CO2	<i>Analyse</i> the colonizers approach			Cognitive		Analyzing		
CO3	<i>Interpret</i> the age of Queen Ann and Industrial Revolution			Cognitive		Understanding		
CO4	<i>Relate</i> the war of independence with other nations			Cognitive		Remembering		
CO5	<i>Classify</i> the historical events happened in different context			Cognitive		Understanding		
<b>Unit - I</b>	<b>The Age of Johnson</b>							

<b>Unit – II</b>	<b>The Age of Wordsworth</b>
<b>Unit – III</b>	<b>The Age of Tennyson</b>
<b>Unit – IV</b>	<b>The Age of Hardy</b>
<b>Unit – V</b>	<b>The Present Age</b>

**Books for Reading:**

William Henry Hudson: An Outline History of English Literature. Mahaam Publishers, Chennai