

Criterion 1 – Curricular Aspects

| Key Indicator | 1.3 | Curriculum Enrichment | |
|----------------------|-------|-----------------------------------------------------------------------------------------------------------------------------------|--|
| Metric | 1.3.4 | Percentage of students undertaking field projects / research projects / internships (Data for the latest completed academic vear) | |

DEPARTMENT OF LANGUAGES

| S.No | Description |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. | List of students undertaking the field projects/ research projects / internship program-wise in the last completed academic year along with the details of title, place of work etc. |
| 2. | •Internship / research projects completion certificate from the organization where internship / research projects was completed along with the duration. and • Report of the field visit / sample photographs of the field visit / permission letter from the competent authority will be considered |

| S.No | Programme | Batch | No of students – Internships | No of students - In Plant Training | No of students – Project | Total No of students |
|------|------------|-----------|---------------------------------|------------------------------------|--------------------------------|----------------------------|
| 1 | MA English | 2021 –23 | - | - | 7 | 7 |
| 2 | BA English | 2020 – 23 | | | 8 | 8 |

1.3.4 List of students completed Projects

| Sl. No | Name | Reg. No | Batch/Year | Title |
|-----------|-----------------|--------------|---------------|--------------------------------------------------------------------------------------------------------|
| 1. | S. Jayaprada | 121011904011 | 2021 –23/II | A Critical Review of Chitra Banerjee Divankaruni's <i>The Last Queen</i> |
| 2. | M.Arivazhagan | 121012904019 | 2021 –23/II | The Treatment of Fantasy World in Rudyard Kipling's <i>The Jungle Book</i> |
| 3. | S. Meenushree | 121011904012 | 2021 –23/II | A thematic study on Human Predicament and closure in Chetan bhagat's One Night @ the Call Center |
| 4. | R. Rega | 121011904016 | 2021 –23/II | A Study on the portrayal of immigrant experiences in Jumphalahiri's The Namesake. |
| 5. | K. Savithra | 121011904017 | 2021 –23/II | A Thematic study on Humanist Woes and Motherlessness in Toni Morrison's Beloved |
| 6. | T.Arunmozhi | 121012904020 | 2021 –23/II | Potrayal of social implications in Chetan Bhagat's <i>Revolution 2020</i> |
| 7. | V.A.Srinidhi | 121011904023 | 2021 –23/II | A thematic study of Charles Dickens' David Copperfield |
| 8. | G.Arunachalam | 120012163042 | 2020 – 23/III | The portrayal of the downtrodden in Aravind Adiga's <i>The White Tiger</i> |
| 9. | S.Duraiarasan | 120012163047 | 2020 – 23/III | Autobiographical elements in the <i>English</i> Teacher |
| | Balamurali | 120012163064 | | |
| 10. | G.Vasanthi, | 120011163062 | 2020 – 23/III | Romanticism in George Bernard Shaw's The Arms and the Man |
| | K. Vinitha | 120011163063 | 1 | 2.00 2.000 0.000 0.000 0.000 |
| 11. | V. Inia Sheldon | 120012163050 | 2020 – 23/III | A critical review on the life of Robin Hood in the Merry Adventure of Robin Hood by Howard Pyle |
| 12. | A.Janani | 120011163051 | 2020 - 23/III | Egoistic view of Binya in Ruskin bond's |

| | | | | the Blue Umbrella |
|-----|----------------|--------------|---------------|----------------------------------------|
| 13. | P. Mohanapriya | 120011163054 | 2020 – 23/III | Conception of time in Virginia Woolf's |
| | | | | to the lighthouse |
| 14. | R. Ashokkumar, | 120012163044 | 2020 – 23/III | Caste and conflict in Mulk Raj Anand's |
| | | | | Untouchable |
| | M. Buvan | 120012163046 | | |
| | | | | |
| 15. | M.Arunmani, | 120012163043 | 2020 - 23/III | Forbidden love in Arundati Roy's the |
| | | | | God of Small Things |
| | Hariharan T | 120012163049 | | |
| | | | | |

List of students completed Projects



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The Last Queen is the bonafide work of Jayaprada S. 121011904011 who carried out the project work under my supervision.

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