

## Department of Languages

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**PERIYAR  
MANIAMMAI**  
INSTITUTE OF SCIENCE & TECHNOLOGY  
(Deemed to be University)  
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# GENERAL ENGLISH 2023 – REGULATION

<b>COURSE CODE</b>	<b>XGE102</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>SS</b>	<b>H</b>	<b>C</b>
<b>COURSENAME</b>	<b>ENGLISH I</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>3</b>
<b>C:P:A- 3:0:0</b>							
<b>COURSE OUTCOMES:</b> <b>After the completion of course, the learners will be able to get comprehensive skills like:</b>		<b>Domain</b>		<b>Level</b>			
CO1	<i>Develop</i> and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing	Cognitive		Understand			
CO2	<i>Understand</i> the total content and underlying meaning in the context.	Cognitive		Apply			
CO3	<i>Form</i> the habit of reading for pleasure and for information	Cognitive		Understand			
CO4	<i>Comprehend</i> material other than the prescribed text	Cognitive		Understand			
CO5	<i>Develop</i> the linguistic competence that enables them, in the future, to present the culture and civilization of their nation.	Cognitive		Understand			
<b>SYLLABUS</b>							<b>HOURS</b>
<b>UNIT-I</b>	<b>POETRY</b>						<b>6+3+0=9</b>
1.1 A Patch of Land - SubramaniaBharati 1.2 The Sparrow - Paul Laurence Dunbar 1.3 A Nation's Strength – Ralph Waldo Emerson 1.4 Love Cycle - Chinua Achebe							
<b>UNIT-II</b>	<b>PROSE</b>						<b>6+3+0=9</b>
2.1 JRD - Harish Bhat 2.2 Us and Them - David Sedaris 2.3 Uncle Podger - Jerome K Jerome							
<b>UNIT-III</b>	<b>SHORT STORIES</b>						<b>6+3+0=9</b>
3.1 The Faltering Pendulum- Bhabani Bhattacharya 3.2 How I Taught my Grandmother to Read - Sudha Murthy 3.3 The Gold Frame- R.K. Laxman							
<b>UNIT-IV</b>	<b>LANGUAGE COMPETENCY</b>						<b>6+3+0=9</b>
4.1 Vocabulary : Synonyms, Antonyms, Word Formation 4.2 Appropriate use of Articles and Parts of Speech 4.3 Error correction							

<b>UNIT - V</b>	<b>ENGLISH FOR WORKPLACE</b>						<b>6+3+0=9</b>
5.1 Self - introduction, Greetings 5.2 Introducing others 5.3 Listening for General and Specific Information 5.4 Listening to and Giving Instructions/Directions							

<b>L=30 / T=15</b>	<b>Total Hours</b>	<b>45</b>
<b>Tutorial Activities</b> <ol style="list-style-type: none"> <li>1) Reading and understanding incomplete texts</li> <li>2) Summarize a piece of prose or poetry</li> <li>3) Communication Practice</li> <li>4) Role play</li> </ol>		
<b>Text books</b> <ul style="list-style-type: none"> <li>• Hogan, Sharon. The Art of Civilized Conversation: A Guide to Expressing Yourself with Style and Grace -Margaret Shepherd,Penny Carter, (Illustrator), 2015.</li> <li>• Kumar, Vijay T. English in Use - A Textbook For College Students (English ,Paper back, - K DurgaBhavani, YL Srinivas,2015</li> <li>• Murthy, Sudha. <i>How I taught my Grandmother to Read and other Stories</i>. Penguin Books, India, 2014</li> <li>• Swan, Michael. <i>Practical English Usage</i> - 4<sup>th</sup> Edition By, 2018</li> </ul>		

<b>COURSE CODE</b>	<b>XGE202</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>SS</b>	<b>H</b>	<b>C</b>
<b>COURSENAME</b>	<b>ENGLISH II</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>3</b>
<b>C:P:A- 3:0:0</b>							
<b>COURSE OUTCOMES:</b>		<b>Domain</b>		<b>Level</b>			
<b>After the completion of course, the learners will be able to get comprehensive skills like:</b>							
CO1	<i>Learn</i> to introduce themselves and talk about everyday activities confidently	Cognitive		Understand			
CO2	<i>Able</i> to write short paragraphs on people, places and events	Cognitive		Apply			
CO3	<i>Identify</i> the purpose of using various tenses and effectively employ them in speaking and writing	Cognitive		Understand			
CO4	<i>Gain</i> knowledge to write subjective and objective descriptions	Cognitive		Understand			
CO5	<i>Identify</i> and use their skills effectively in formal contexts.	Cognitive		Understand			
<b>SYLLABUS</b>							<b>HOURS</b>
<b>UNIT-I</b>	<b>POETRY</b>						<b>6+3+0=9</b>
1.1 Very Indian Poem in Indian English - Nissim Ezekiel							
1.2 Still I Rise - Maya Angelou							
1.3 The Flower -Tennyson							
1.4 On Killing a Tree - Gieve Patel							
<b>UNIT-II</b>	<b>PROSE</b>						<b>6+3+0=9</b>
2.1 If You Are Wrong Admit it- Dale Carnegie							
2.2 Kindly Adjust Please - ShashiTharoor							
2.3 The Spoon-fed Age- W.R. Inge							
<b>UNIT-III</b>	<b>FICTION</b>						<b>6+3+0=9</b>

Alchemist - Paulo Coelho		
<b>UNIT-IV</b>	<b>LANGUAGE COMPETENCY</b>	<b>6+3+0=9</b>
4.1 Homonyms, Homophones, Homographs Portmanteau words 4.2 Verbs and Tenses, Subject Verb Agreement 4.3 Error correction		
<b>UNIT - V</b>	<b>ENGLISH FOR WORKPLACE</b>	<b>6+3+0=9</b>
5.1 Reading for General and Specific Information [charts, tables, schedules, graphs etc] 5.2 Reading news and weather reports 5.3 Writing paragraphs 5.4 Taking and making notes		
<b>L=30 / T=15</b>		<b>Total Hours</b>
		<b>45</b>
<b>Tutorial Activities</b> 5) Reading and understanding incomplete texts 6) Summarize a piece of prose or poetry 7) Communication Practice 8) Role play		
<b>Textbooks</b>  <ul style="list-style-type: none"> <li>• Coelho, Paulo. <i>The Alchemist</i>. Harper, 2016</li> <li>• Chambers, Pearson. <i>Brilliant Speed Reading: Whatever you need to read, however...</i> Phil, 2013</li> <li>• Hewings, Martin. <i>Advanced English Grammar</i>. Cambridge University Press, 2000</li> <li>• Sharma, Richa. <i>Descriptive English</i>. Arihant Publications (India) Ltd, 2019</li> </ul> <b>E- Resources:</b> <ul style="list-style-type: none"> <li>• Very Indian poem by Nissim Ezekiel</li> <li>• <a href="http://econtent.in/pacc.in/admin/contents/40_%20_2020103001102714.pdf">http://econtent.in/pacc.in/admin/contents/40_%20_2020103001102714.pdf</a></li> <li>• Still I Rise by Maya Angelou <a href="https://www.poetryfoundation.org/poems/46446/still-i-rise">https://www.poetryfoundation.org/poems/46446/still-i-rise</a></li> <li>• Kindly Adjust please - Shashi Tharoor</li> <li>• <a href="https://www.theweek.in/columns/shashi-tharoor/2018/05/25/kindly-adjust-to-our-english.html?fbclid=IwAR3IhtdXqvuV4ySECn9S7SA6HmCEYISyd1QHd3BlwKgiNKKwdkeSg3qWp-U/">https://www.theweek.in/columns/shashi-tharoor/2018/05/25/kindly-adjust-to-our-english.html?fbclid=IwAR3IhtdXqvuV4ySECn9S7SA6HmCEYISyd1QHd3BlwKgiNKKwdkeSg3qWp-U/</a></li> <li>• The Alchemist: <a href="https://www.youtube.com/watch?v=lxBYpmxjeDU">https://www.youtube.com/watch?v=lxBYpmxjeDU</a></li> </ul>		

<b>COURSE CODE</b>	<b>XGE302</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>SS</b>	<b>H</b>	<b>C</b>
<b>COURSENAME</b>	<b>ENGLISH III</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>3</b>
<b>C:P:A- 3:0:0</b>							
<b>COURSE OUTCOMES:</b> After the completion of course, the learners will be able to get comprehensive skills like:		<b>Domain</b>		<b>Level</b>			
CO1	<i>Broaden</i> their outlook and sensibility and be acquainted with cultural diversity and divergence in perspectives.	Cognitive		Understand			
CO2	Be <i>updated</i> with basic informatics skills and attitudes relevant to the emerging knowledge society	Cognitive		Apply			
CO3	<i>Produce</i> grammatically and idiomatically correct language.	Cognitive		Understand			
CO4	<i>Gain</i> knowledge in writing techniques to meet academic and professional needs.	Cognitive		Understand			
CO5	Be <i>equipped</i> with sufficient practice in Vocabulary, Grammar, Comprehension and Remedial English from the perspective of career oriented tests.	Cognitive		Understand			
<b>SYLLABUS</b>							<b>HOURS</b>
<b>UNIT-I</b>	<b>POETRY</b>						<b>6+3+0=9</b>
1.1 The Voice of the Mountains - Mamang Dai 1.2 Sita - Toru Dutt 1.3 A Song of Hope - Oodgeroo Noonuccal 1.4 In an Artist's Studio - Christina Rossetti							
<b>UNIT-II</b>	<b>SCENES FROM SHAKESPEARE</b>						<b>6+3+0=9</b>
2.1 Romeo & Juliet -The Balcony Scene 2.2 Macbeth-Banquet Scene 2.3 Julius Caesar - Murder Scene							
<b>UNIT-III</b>	<b>SPEECHES OF FAMOUS PERSONALITIES</b>						<b>6+3+0=9</b>
3.1 Tryst with Destiny- Jawaharlal Nehru 3.2 Yes, We Can-Barack Obama 3.3 You've Got to Find What You Love-Steve Jobs							
<b>UNIT-IV</b>	<b>LANGUAGE COMPETENCY</b>						<b>6+3+0=9</b>
4.1 Writing letters and emails 4.2 Writing and messaging in social media platforms [blogs, twitter, instagram.facebook] 4.3 Learning netiquette, email etiquette							
<b>UNIT - V</b>	<b>ENGLISH FOR WORKPLACE</b>						<b>6+3+0=9</b>
5.1 Data Interpretation and Reporting 5.2 Data Presentation and analysis 5.3 Meeting Etiquettes - language, dress code, voice modulation. Online Meetings - Terms and expressions used 5.4 Conducting and participating in a meeting							
<b>L=30 / T=15</b>					<b>Total Hours</b>		<b>45</b>

<b>COURSE CODE</b>	<b>XGE402</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>SS</b>	<b>H</b>	<b>C</b>
<b>COURSENAME</b>	<b>ENGLISH IV</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>3</b>
<b>C:P:A- 3:0:0</b>							
<b>COURSE OUTCOMES:</b> <b>After the completion of course, the learners will be able to get comprehensive skills like:</b>		<b>Domain</b>		<b>Level</b>			
CO1	<i>Learn</i> to communicate effectively and appropriately in real life situation.	Cognitive		Understand			
CO2	<i>Use</i> English effectively for study purpose across the curriculum	Cognitive		Apply			
CO3	<i>Develop</i> interest in and appreciation of Literature	Cognitive		Understand			
CO4	<i>Develop</i> and integrate the use of the four language skills	Cognitive		Understand			
CO5	<i>Enhance</i> their language skills especially in the areas of grammar and pronunciation.	Cognitive		Understand			
<b>SYLLABUS</b>							<b>HOURS</b>
<b>UNIT-I</b>	<b>LIFE WRITING</b>						<b>6+3+0=9</b>
1.1 I am Malala-Malala Yousafzai - Chapter 1 1.2 My Inventions - Nikola Tesla - Chapter 2							
<b>UNIT-II</b>	<b>ONE ACT PLAY</b>						<b>6+3+0=9</b>
2.1 The Zoo Story- Edward Albee 2.2 The Proposal- Anton Chekhov							
<b>UNIT-III</b>	<b>INTERVIEWS</b>						<b>6+3+0=9</b>
Interviews 3.1 Nelson Mandela's Interview with Larry King. 3.2 Rakesh Sharma's Interview with Indira Gandhi from Space 3.3 Lionel Messi with Sid Lowe (Print)							
<b>UNIT-IV</b>	<b>LANGUAGE COMPETENCY</b>						<b>6+3+0=9</b>
4.1 Refuting, Arguing & Debating 4.2 Making Suggestions & Responding to Suggestions, Asking for and Giving Advice 4.3 Interviews(face to face, telephone and video conferencing)							
<b>UNIT - V</b>	<b>ENGLISH FOR WORKPLACE</b>						<b>6+3+0=9</b>
5.1 Job Applications: Covering letters, CV and Resume 5.2 Creating a digital profile - LinkedIn 5.3 Filling Forms (Online & Manual): creation of account, railway reservation, ATM, Credit/debit card 5.4 Body Language -Practical Skills for Interviews.							
<b>L=30 / T=15</b>					<b>Total Hours</b>		<b>45</b>
<b>Tutorial Activities</b> 9) Reading and understanding incomplete texts 10) Summarize a piece of prose or poetry 11) Communication Practice 12) Role play							
<b>Text books:</b>  • Borg, Taylor & Francis, <i>Writing Your Life: A Guide to Writing Autobiographies</i> , Mary 2021							

- Colin Dolley, Rex Walford. *The One-Act Play Companion: A Guide to plays, playwrights*, 2015
- Jeanne Kelly. *How to Build a Professional Digital Profile* Kindle Edition by Bernish, Bernish Communications Associates, LLC; 1st edition, 2012
- Tesla, Nikola. *My Inventions by Ingram* Short title, 2011
- Yousafzai, Malala. *I Am Malala The Girl Who Stood Up for Education and Was Shot by the Taliban*, Christina Lamb , Little Brown, 2013

**E-Resources:**

- For Readers' Theatre:  
<https://www.youtube.com/watch?v=JaLQJt8orSw&t=469s>(the link to the performance; refer scripts by Aaron Sheperd)
- [http://BBC learn English.com](http://BBClearnEnglish.com)
- Nelson Mandela with Larry King
- Interviews: <http://edition.cnn.com/TRANSCRIPTS/0005/16/lkl.00.html>